

6-Layer
Model for
Anomalous
Phenomena



1
00:00:05,870 --> 00:00:03,770
what's up everybody this is Sean and

2
00:00:09,400 --> 00:00:05,880
this is Jay and you're watching witness

3
00:00:49,970 --> 00:00:21,220
[Music]

4
00:00:56,869 --> 00:00:53,270
what's up hey how's it going man all

5
00:00:59,270 --> 00:00:56,879
right good I gotta say that I'm so used

6
00:01:02,529 --> 00:00:59,280
to you doing something after we do like

7
00:01:05,750 --> 00:01:02,539
the introduction like you're like or

8
00:01:07,609 --> 00:01:05,760
and so like I'm just uh I'm completely

9
00:01:09,530 --> 00:01:07,619
ready for that now my muscle memory is

10
00:01:12,469 --> 00:01:09,540
like ready to go for that and there was

11
00:01:15,530 --> 00:01:12,479
one show maybe a couple episodes back

12
00:01:17,690 --> 00:01:15,540
where you didn't do that and I was kind

13
00:01:20,690 --> 00:01:17,700

of awkwardly waiting for it for like

14

00:01:23,330 --> 00:01:20,700

half a second or a second like wait

15

00:01:26,390 --> 00:01:23,340

she's not doing it he's not doing it I

16

00:01:28,910 --> 00:01:26,400

just gotta go I'm the co-host I gotta do

17

00:01:31,130 --> 00:01:28,920

my thing it's my thing I've got like a

18

00:01:33,710 --> 00:01:31,140

signature move now I guess yeah all

19

00:01:38,050 --> 00:01:33,720

right I'll make sure it's cool I'll make

20

00:01:40,490 --> 00:01:38,060

sure to keep the finger guns uh in play

21

00:01:41,990 --> 00:01:40,500

yeah yeah I'll make a little sticky note

22

00:01:44,569 --> 00:01:42,000

for the top of my monitor remember

23

00:01:47,270 --> 00:01:44,579

finger guns I appreciate being on my

24

00:01:49,730 --> 00:01:47,280

toes as well you know I I like you know

25

00:01:52,670 --> 00:01:49,740

being thrown for a loop not being

26
00:01:55,730 --> 00:01:52,680
prepared for everything so that you know

27
00:01:58,730 --> 00:01:55,740
I can it just makes me a better more

28
00:02:01,310 --> 00:01:58,740
well-rounded well-prepared person and I

29
00:02:04,789 --> 00:02:01,320
appreciate that you know and things go

30
00:02:07,789 --> 00:02:04,799
to you completely for every ounce of it

31
00:02:09,710 --> 00:02:07,799
yeah it sucks I mean you're yeah I think

32
00:02:11,270 --> 00:02:09,720
you're a gifted improviser so you like

33
00:02:13,309 --> 00:02:11,280
being thrown for a loop every once in a

34
00:02:15,050 --> 00:02:13,319
while that's what that's what happens I

35
00:02:16,490 --> 00:02:15,060
imagine that happens with the intros too

36
00:02:19,070 --> 00:02:16,500
because you're not sure how long it's

37
00:02:21,350 --> 00:02:19,080
gonna go when are we going back in is it

38
00:02:23,390 --> 00:02:21,360

gonna that's right is it gonna is it

39

00:02:24,410 --> 00:02:23,400

gonna be a stately horns is Donald Kehoe

40

00:02:26,449 --> 00:02:24,420

going to show up are there gonna be

41

00:02:28,369 --> 00:02:26,459

drums I have no idea no clue whatsoever

42

00:02:30,710 --> 00:02:28,379

you should do oh you should prank

43

00:02:31,970 --> 00:02:30,720

everybody including me and you should we

44

00:02:34,550 --> 00:02:31,980

should just do a show where you have

45

00:02:37,190 --> 00:02:34,560

like a 60 Minute open it just is the

46

00:02:39,949 --> 00:02:37,200

whole and I'm just sitting here with my

47

00:02:43,369 --> 00:02:39,959

jacket on like you know like a schmuck

48

00:02:45,949 --> 00:02:43,379

yeah that'd be great anyway okay well

49

00:02:48,170 --> 00:02:45,959

I'll think about that when I'm really

50

00:02:50,449 --> 00:02:48,180

pissed off at the community and the the

51
00:02:53,050 --> 00:02:50,459
complete lack of news then then I'll do

52
00:02:56,509 --> 00:02:53,060
that it'll be like Andy Kaufman style

53
00:02:57,589 --> 00:02:56,519
that sounds great yeah it was supposed

54
00:03:01,009 --> 00:02:57,599
to

55
00:03:02,690 --> 00:03:01,019
you know have you be upset you know are

56
00:03:04,190 --> 00:03:02,700
you gonna the Andy Kaufman style though

57
00:03:06,650 --> 00:03:04,200
are you gonna fake your own death at the

58
00:03:08,330 --> 00:03:06,660
end of it or maybe don't do that I mean

59
00:03:11,450 --> 00:03:08,340
that would be that would be a very

60
00:03:11,630 --> 00:03:11,460
controversial move it'd be fun though

61
00:03:14,270 --> 00:03:11,640
[Laughter]

62
00:03:19,070 --> 00:03:15,830
it's great to see everybody in the chat

63
00:03:22,009 --> 00:03:19,080

yeah what's up everybody in the chat uh

64

00:03:25,570 --> 00:03:22,019

Zach water lily super crazy movie geek

65

00:03:29,089 --> 00:03:25,580

about some names I'll see yeah seriously

66

00:03:32,030 --> 00:03:29,099

yeah Owen from Ohio everybody I'm from

67

00:03:33,710 --> 00:03:32,040

Ohio I appreciate everyone hanging out

68

00:03:35,210 --> 00:03:33,720

um last episode was pretty good we we

69

00:03:38,690 --> 00:03:35,220

did a little bit of news and then we

70

00:03:41,270 --> 00:03:38,700

read live that uh uh

71

00:03:43,009 --> 00:03:41,280

that Leonard case yeah the Leonard

72

00:03:44,630 --> 00:03:43,019

Springfield case that was awesome I

73

00:03:45,970 --> 00:03:44,640

really enjoyed that Springfield yeah

74

00:03:49,030 --> 00:03:45,980

that was good

75

00:03:51,589 --> 00:03:49,040

Leonard Springfield yeah

76
00:03:54,530 --> 00:03:51,599
so yeah no that was good we're good so

77
00:03:57,470 --> 00:03:54,540
we're gonna do a little bit yeah we're

78
00:03:59,750 --> 00:03:57,480
gonna do a little bit of that today

79
00:04:02,770 --> 00:03:59,760
um later on with the valet and Eric

80
00:04:05,990 --> 00:04:02,780
Davis's uh six layer model for uh

81
00:04:07,970 --> 00:04:06,000
phenomena which is another

82
00:04:11,690 --> 00:04:07,980
um little doc I found a part of the nids

83
00:04:13,970 --> 00:04:11,700
documents so a classic doc yeah so that

84
00:04:16,129 --> 00:04:13,980
and very relevant these days

85
00:04:19,610 --> 00:04:16,139
um with compatibility of upcoming uh

86
00:04:22,909 --> 00:04:19,620
Senate hearings Etc so yeah I have my

87
00:04:27,710 --> 00:04:22,919
thoughts uh on on it so I'll wait till

88
00:04:29,770 --> 00:04:27,720

we we get there to to get into that but

89

00:04:32,749 --> 00:04:29,780

um what do you think of the latest

90

00:04:35,689 --> 00:04:32,759

there's not really too much

91

00:04:37,550 --> 00:04:35,699

uh UAP news I guess you could say right

92

00:04:40,490 --> 00:04:37,560

now but

93

00:04:42,110 --> 00:04:40,500

um you know what what is your take on is

94

00:04:44,990 --> 00:04:42,120

it gildebrand or Jill the brand I always

95

00:04:47,689 --> 00:04:45,000

screwed that up gillibrand so she's

96

00:04:50,390 --> 00:04:47,699

she's always she seems like the only one

97

00:04:57,230 --> 00:04:50,400

to

98

00:04:59,330 --> 00:04:57,240

dod or the military Folks at these like

99

00:05:01,490 --> 00:04:59,340

kind of hearings she's she's asked a

100

00:05:03,770 --> 00:05:01,500

couple times now about the budget for

101

00:05:06,230 --> 00:05:03,780

Arrow the office that her and other

102

00:05:08,390 --> 00:05:06,240

people stood up within the dod do

103

00:05:09,710 --> 00:05:08,400

investigate anomalous phenomenon and

104

00:05:12,110 --> 00:05:09,720

she's getting quite upset with that and

105

00:05:13,550 --> 00:05:12,120

it seems like they weren't getting a

106

00:05:16,189 --> 00:05:13,560

budget now they're getting kind of a

107

00:05:17,749 --> 00:05:16,199

budget like 11 million dollars or

108

00:05:19,670 --> 00:05:17,759

something which is like half of what

109

00:05:21,350 --> 00:05:19,680

they're supposed to get so what do you

110

00:05:25,310 --> 00:05:21,360

think is up with this or are they just

111

00:05:27,230 --> 00:05:25,320

like uh ignoring it legislation are are

112

00:05:28,790 --> 00:05:27,240

they too busy with other things all the

113

00:05:33,290 --> 00:05:28,800

above what do you think

114

00:05:36,290 --> 00:05:33,300

I I my it would be kind of like my horse

115

00:05:39,170 --> 00:05:36,300

sense it would be my my strong guess but

116

00:05:41,629 --> 00:05:39,180

I mean from from by all appearances it

117

00:05:44,390 --> 00:05:41,639

seems like they want to have an office

118

00:05:46,370 --> 00:05:44,400

for appearances and I don't know how

119

00:05:48,650 --> 00:05:46,380

much more they want than that in terms

120

00:05:50,689 --> 00:05:48,660

of like from the dod's perspective I

121

00:05:52,550 --> 00:05:50,699

know that you know Congress wants it

122

00:05:53,810 --> 00:05:52,560

seems like members of Congress want

123

00:05:57,469 --> 00:05:53,820

there to be a functional office like

124

00:06:00,010 --> 00:05:57,479

gillibrand you know Marco Rubio Bridget

125

00:06:03,249 --> 00:06:00,020

like Ruben Gallego they're they're a

126

00:06:05,570 --> 00:06:03,259

significant number of powerful

127

00:06:08,270 --> 00:06:05,580

politicians on Capitol Hill that

128

00:06:10,550 --> 00:06:08,280

definitely at least you know have been

129

00:06:14,090 --> 00:06:10,560

made putting out some strong language

130

00:06:16,310 --> 00:06:14,100

including Jello Brands especially in

131

00:06:19,490 --> 00:06:16,320

terms of like wanting wanting something

132

00:06:21,770 --> 00:06:19,500

substantial there and and there just

133

00:06:24,950 --> 00:06:21,780

keeps being pushbacks and so I you know

134

00:06:26,330 --> 00:06:24,960

I wonder you know people are speculating

135

00:06:28,730 --> 00:06:26,340

a lot about like who's going to get

136

00:06:32,510 --> 00:06:28,740

called to testify for another round of

137

00:06:35,330 --> 00:06:32,520

hearings uh in Congress and and I would

138

00:06:38,150 --> 00:06:35,340

have to hope that that some people that

139

00:06:41,150 --> 00:06:38,160

have been previously involved like

140

00:06:43,070 --> 00:06:41,160

um you know possibly Lou Elizondo or Jay

141

00:06:45,230 --> 00:06:43,080

Stratton or other folks associated with

142

00:06:47,450 --> 00:06:45,240

previous efforts like atip

143

00:06:49,249 --> 00:06:47,460

um or even onsap for that matter it

144

00:06:51,469 --> 00:06:49,259

could be could be involved in a

145

00:06:53,510 --> 00:06:51,479

situation like this because there needs

146

00:06:55,249 --> 00:06:53,520

to be there needs to be a more thorough

147

00:06:58,430 --> 00:06:55,259

accounting of what's what's been going

148

00:06:59,990 --> 00:06:58,440

on rather than just acting like

149

00:07:02,510 --> 00:07:00,000

um you know this stuff started yesterday

150

00:07:03,950 --> 00:07:02,520

and like and that's been the game for

151
00:07:06,529 --> 00:07:03,960
the last five years you know what I mean

152
00:07:10,550 --> 00:07:06,539
and like this slow drip of things and

153
00:07:13,129 --> 00:07:10,560
like even kind of even that is somewhat

154
00:07:15,590 --> 00:07:13,139
drawn a little bit out of like the

155
00:07:17,870 --> 00:07:15,600
Playbook of people like Lou himself you

156
00:07:19,850 --> 00:07:17,880
know it was great and in many ways and

157
00:07:21,770 --> 00:07:19,860
he also kind of like you know cracked

158
00:07:23,089 --> 00:07:21,780
the door open being by you know holy

159
00:07:25,610 --> 00:07:23,099
crap look at that look at what happened

160
00:07:28,070 --> 00:07:25,620
in 2004 and then it took you know

161
00:07:29,930 --> 00:07:28,080
several years to kind of be like

162
00:07:32,390 --> 00:07:29,940
actually there's stuff going one way

163
00:07:34,249 --> 00:07:32,400

back then too you know what I mean and

164

00:07:36,529 --> 00:07:34,259

so you know I

165

00:07:39,650 --> 00:07:36,539

it was It was kind of annoying when it

166

00:07:42,529 --> 00:07:39,660

had to go like that and like it's in

167

00:07:44,689 --> 00:07:42,539

some ways and and at the same time you

168

00:07:48,469 --> 00:07:44,699

know I'm hoping that we don't have to

169

00:07:51,350 --> 00:07:48,479

have like a thorough rerun of that kind

170

00:07:53,029 --> 00:07:51,360

of like um yeah uh like Alzheimer you

171

00:07:56,110 --> 00:07:53,039

know that just kind of like you know

172

00:07:58,550 --> 00:07:56,120

forgetful syndrome yeah

173

00:08:01,490 --> 00:07:58,560

if you dementia yeah like what are you

174

00:08:03,409 --> 00:08:01,500

saying yeah well I yeah I think it's

175

00:08:06,350 --> 00:08:03,419

it's clear that they're not taking it as

176
00:08:08,870 --> 00:08:06,360
seriously as it was designed to be taken

177
00:08:11,749 --> 00:08:08,880
you know otherwise it would be fully

178
00:08:14,210 --> 00:08:11,759
budgeted uh they'd have an answer for

179
00:08:16,309 --> 00:08:14,220
misappropriations or not appropriating

180
00:08:19,550 --> 00:08:16,319
the the office they'd at least have

181
00:08:22,550 --> 00:08:19,560
answers for it so it to me it seems like

182
00:08:24,529 --> 00:08:22,560
it's um going in one ear and out the

183
00:08:27,589 --> 00:08:24,539
other a little bit

184
00:08:29,809 --> 00:08:27,599
um for some of these DOD folks um that

185
00:08:33,110 --> 00:08:29,819
are responsible for this like uh

186
00:08:35,510 --> 00:08:33,120
secretary Lloyd Austin you know

187
00:08:38,209 --> 00:08:35,520
um and and why is that I think about why

188
00:08:39,649 --> 00:08:38,219

that is well it could be a variety of

189

00:08:41,029 --> 00:08:39,659

things it could be these people don't

190

00:08:43,010 --> 00:08:41,039

take it seriously

191

00:08:46,490 --> 00:08:43,020

you know maybe

192

00:08:48,829 --> 00:08:46,500

they aren't aware of the reality of UAP

193

00:08:51,530 --> 00:08:48,839

and they don't take it seriously now

194

00:08:54,190 --> 00:08:51,540

that I should say off right away that I

195

00:08:58,070 --> 00:08:54,200

find that extremely hard to believe so

196

00:09:00,769 --> 00:08:58,080

so what is it maybe they already have uh

197

00:09:03,769 --> 00:09:00,779

a project set up for this maybe they're

198

00:09:06,110 --> 00:09:03,779

already looking into this and and they

199

00:09:07,730 --> 00:09:06,120

don't want to double up with arrow but

200

00:09:09,650 --> 00:09:07,740

yet they couldn't tell anyone about it

201
00:09:12,350 --> 00:09:09,660
because it's a classified project

202
00:09:12,949 --> 00:09:12,360
maybe maybe it's something of that sort

203
00:09:15,410 --> 00:09:12,959
um

204
00:09:17,269 --> 00:09:15,420
the other thing I think about the other

205
00:09:20,150 --> 00:09:17,279
thing I think about is

206
00:09:22,750 --> 00:09:20,160
the dod you know it does include the Air

207
00:09:26,690 --> 00:09:22,760
Force and

208
00:09:28,370 --> 00:09:26,700
there there is there will be so much to

209
00:09:31,190 --> 00:09:28,380
answer for

210
00:09:34,610 --> 00:09:31,200
the more they acknowledge the reality of

211
00:09:36,110 --> 00:09:34,620
it you know go through Blue Book files I

212
00:09:39,050 --> 00:09:36,120
know some people are sick of blue book

213
00:09:42,290 --> 00:09:39,060

or whatever but there's so many files

214

00:09:44,990 --> 00:09:42,300
speeches transcripts whatever

215

00:09:47,509 --> 00:09:45,000
that's right repeat the same things that

216

00:09:49,009 --> 00:09:47,519
are UAB or UFOs that are not a threat to

217

00:09:51,650 --> 00:09:49,019
National Security

218

00:09:53,150 --> 00:09:51,660
there tend to be something mundane if we

219

00:09:55,430 --> 00:09:53,160
can't explain it's because we don't have

220

00:09:57,949 --> 00:09:55,440
enough information otherwise we could

221

00:09:59,630 --> 00:09:57,959
explain it all of these things for

222

00:10:01,130 --> 00:09:59,640
decades and decades so we're shutting

223

00:10:03,470 --> 00:10:01,140
down the program

224

00:10:05,090 --> 00:10:03,480
decades and decades and for them to come

225

00:10:07,610 --> 00:10:05,100
out and have to say okay you know what

226

00:10:10,490 --> 00:10:07,620

uh we're funding this office there is a

227

00:10:13,190 --> 00:10:10,500

reality here so you're kind of admitting

228

00:10:16,850 --> 00:10:13,200

that you drop the ball as well over the

229

00:10:19,790 --> 00:10:16,860

past few decades so it's this Tangled

230

00:10:22,910 --> 00:10:19,800

um web that that they're weaving for

231

00:10:24,769 --> 00:10:22,920

sure and so a part of it kind of seems

232

00:10:27,710 --> 00:10:24,779

like they're trying to just uh play Hot

233

00:10:29,389 --> 00:10:27,720

Potato with it and keep things as usual

234

00:10:31,310 --> 00:10:29,399

because come on

235

00:10:34,009 --> 00:10:31,320

after Blue Book closed do you really

236

00:10:38,150 --> 00:10:34,019

think no one investigated UFOs like UFOs

237

00:10:40,970 --> 00:10:38,160

are inherently uh intertwined with

238

00:10:43,190 --> 00:10:40,980

National Security right because UFO

239

00:10:46,009 --> 00:10:43,200

means unidentified flying objects so

240

00:10:47,990 --> 00:10:46,019

what that means is you know like the

241

00:10:50,870 --> 00:10:48,000

Pearl Harbor the planes that came across

242

00:10:52,970 --> 00:10:50,880

those are an unidentified flying objects

243

00:10:54,410 --> 00:10:52,980

you know and so they always have to be

244

00:10:57,230 --> 00:10:54,420

prepared for that

245

00:10:59,630 --> 00:10:57,240

so to think that you know first of all

246

00:11:01,550 --> 00:10:59,640

that UFOs just stopped coming

247

00:11:05,090 --> 00:11:01,560

you know we know that's

248

00:11:06,829 --> 00:11:05,100

not real you know they came every ear in

249

00:11:09,170 --> 00:11:06,839

Blue Book by the hundreds you know it

250

00:11:12,230 --> 00:11:09,180

doesn't just stop they keep coming you

251
00:11:14,389 --> 00:11:12,240
just changed what you do so you know

252
00:11:16,730 --> 00:11:14,399
which most likely is all just military

253
00:11:19,910 --> 00:11:16,740
behind the scenes investigations of

254
00:11:21,889 --> 00:11:19,920
unidentified flying objects you know but

255
00:11:23,630 --> 00:11:21,899
because they represent flying saucers to

256
00:11:25,790 --> 00:11:23,640
people they they're not going to tell

257
00:11:27,769 --> 00:11:25,800
people about their project no you know

258
00:11:30,050 --> 00:11:27,779
so it's all underground so they have all

259
00:11:32,030 --> 00:11:30,060
these studies in this stuff I guarantee

260
00:11:33,470 --> 00:11:32,040
you uh behind the scenes and they they

261
00:11:35,690 --> 00:11:33,480
don't want to bring that out to the

262
00:11:37,850 --> 00:11:35,700
light you know so I think they're

263
00:11:40,190 --> 00:11:37,860

probably fighting back as much as they

264

00:11:44,329 --> 00:11:40,200

can to be quite honest so oh I I think

265

00:11:46,490 --> 00:11:44,339

so too I I I I agree with you 100 I see

266

00:11:48,170 --> 00:11:46,500

Owen from Ohio in the chat says he votes

267

00:11:49,670 --> 00:11:48,180

for Christopher melon I think that that

268

00:11:51,530 --> 00:11:49,680

would be a great that'd be a great call

269

00:11:53,269 --> 00:11:51,540

I mean I think he should be up at the

270

00:11:56,269 --> 00:11:53,279

top of the list for sure

271

00:11:58,870 --> 00:11:56,279

um in terms of like being being like uh

272

00:12:02,870 --> 00:11:58,880

out there for Congressional hearings

273

00:12:05,810 --> 00:12:02,880

yeah I mean I mean maybe you know you

274

00:12:07,970 --> 00:12:05,820

know but like um uh you know if he held

275

00:12:09,530 --> 00:12:07,980

a public office I mean he's like a

276

00:12:12,829 --> 00:12:09,540

really brilliant guy you know I don't

277

00:12:15,050 --> 00:12:12,839

see any reason not to but um I I you

278

00:12:16,610 --> 00:12:15,060

know but as far as

279

00:12:18,949 --> 00:12:16,620

you know other things along those lines

280

00:12:21,350 --> 00:12:18,959

I see Nathan in the chat as well

281

00:12:23,509 --> 00:12:21,360

uh

282

00:12:26,210 --> 00:12:23,519

what's up Nathan first of all

283

00:12:29,269 --> 00:12:26,220

um uh uh for those of you that don't

284

00:12:31,190 --> 00:12:29,279

know Nathan uh is on the show calling

285

00:12:33,530 --> 00:12:31,200

all beings the podcast and he also does

286

00:12:35,150 --> 00:12:33,540

liminal frames with EXO Academia and

287

00:12:38,030 --> 00:12:35,160

he's a great guy

288

00:12:40,550 --> 00:12:38,040

um uh Nathan asks our hearings the real

289

00:12:43,129 --> 00:12:40,560

Catalyst for broader awareness amongst

290

00:12:44,329 --> 00:12:43,139

the general public I mean and I guess

291

00:12:46,009 --> 00:12:44,339

there's a couple different ways we could

292

00:12:47,930 --> 00:12:46,019

take your question Nathan because it's

293

00:12:50,509 --> 00:12:47,940

like is that going to be the real

294

00:12:51,290 --> 00:12:50,519

Catalyst you know question mark in terms

295

00:12:54,230 --> 00:12:51,300

of

296

00:12:56,389 --> 00:12:54,240

you know is is that really the way that

297

00:12:57,889 --> 00:12:56,399

we're going that we're

298

00:13:02,389 --> 00:12:57,899

best

299

00:13:04,670 --> 00:13:02,399

for being a catalyst to the general

300

00:13:06,470 --> 00:13:04,680

public and I would have to say no right

301
00:13:09,470 --> 00:13:06,480
and like you know people are used to

302
00:13:11,509 --> 00:13:09,480
hearing I think my generally dismissive

303
00:13:14,509 --> 00:13:11,519
tone towards like you know government

304
00:13:16,550 --> 00:13:14,519
Affairs in general in some ways and

305
00:13:19,190 --> 00:13:16,560
specifically about you know the release

306
00:13:22,790 --> 00:13:19,200
of information by people that are paid

307
00:13:26,150 --> 00:13:22,800
to keep secrets at all costs right and

308
00:13:28,310 --> 00:13:26,160
so yeah I Nathan I don't think that the

309
00:13:30,949 --> 00:13:28,320
that I think broader awareness will

310
00:13:33,769 --> 00:13:30,959
happen as in this like that that will be

311
00:13:35,810 --> 00:13:33,779
a function of more hearings you know

312
00:13:38,030 --> 00:13:35,820
because each time this happens it it

313
00:13:40,069 --> 00:13:38,040

brings further validity

314

00:13:43,250 --> 00:13:40,079

um to the reality of the situation the

315

00:13:45,710 --> 00:13:43,260

the the the reality of UAP UFOs and

316

00:13:48,470 --> 00:13:45,720

other anomalous phenomena and you know

317

00:13:50,389 --> 00:13:48,480

at the same time I think that I

318

00:13:52,850 --> 00:13:50,399

thoroughly thoroughly believe that like

319

00:14:01,190 --> 00:13:52,860

academic

320

00:14:03,350 --> 00:14:01,200

like what Avi loeb's doing for example

321

00:14:04,430 --> 00:14:03,360

as just kind of like a stud you know I

322

00:14:06,829 --> 00:14:04,440

think that there should be like a

323

00:14:09,050 --> 00:14:06,839

hundred programs like avi's you know

324

00:14:10,490 --> 00:14:09,060

what I mean and all of all of the

325

00:14:12,769 --> 00:14:10,500

independent efforts that have been out

326

00:14:14,509 --> 00:14:12,779

there whether regardless of what you

327

00:14:16,069 --> 00:14:14,519

think of uapx or any of these other

328

00:14:17,930 --> 00:14:16,079

efforts I think that that stuff is

329

00:14:21,710 --> 00:14:17,940

fantastic you know

330

00:14:24,110 --> 00:14:21,720

um the the the idea of being able to you

331

00:14:26,329 --> 00:14:24,120

know I remember you know Bob McGuire and

332

00:14:28,910 --> 00:14:26,339

some other folks like starting that Sky

333

00:14:30,889 --> 00:14:28,920

360 was that what it was called uh sure

334

00:14:32,150 --> 00:14:30,899

so that so that people could kind of

335

00:14:33,710 --> 00:14:32,160

like

336

00:14:35,509 --> 00:14:33,720

um so that there there are some

337

00:14:38,870 --> 00:14:35,519

guidelines for how people could have a

338

00:14:40,850 --> 00:14:38,880

network of of kind of independent

339

00:14:42,290 --> 00:14:40,860

um you know Sky watching gear that would

340

00:14:44,210 --> 00:14:42,300

be networked together I mean those

341

00:14:45,470 --> 00:14:44,220

that's a great idea there's there's all

342

00:14:48,889 --> 00:14:45,480

sorts of things that need to happen that

343

00:14:51,949 --> 00:14:48,899

way and I think that that's in many ways

344

00:14:55,250 --> 00:14:51,959

um that that's more fruitful because

345

00:14:57,889 --> 00:14:55,260

just thinking like uh open AI or chat

346

00:14:59,629 --> 00:14:57,899

GPT or like um you know a bunch of

347

00:15:01,430 --> 00:14:59,639

people working on things behind the

348

00:15:03,650 --> 00:15:01,440

scenes and then they come out with the

349

00:15:05,269 --> 00:15:03,660

evidence so to speak or the product you

350

00:15:06,889 --> 00:15:05,279

know so you're kind of thinking maybe

351

00:15:08,210 --> 00:15:06,899

along the same lines where you know

352

00:15:10,790 --> 00:15:08,220

private people are going to work

353

00:15:12,470 --> 00:15:10,800

scientifically trying to figure this

354

00:15:15,410 --> 00:15:12,480

thing out and they come out with their

355

00:15:17,870 --> 00:15:15,420

findings when they have them versus the

356

00:15:20,389 --> 00:15:17,880

government kind of uh writing the

357

00:15:22,430 --> 00:15:20,399

screenplay for how disclosure should go

358

00:15:23,689 --> 00:15:22,440

down and you know putting that in action

359

00:15:26,569 --> 00:15:23,699

right

360

00:15:29,090 --> 00:15:26,579

oh absolutely and you know most and I

361

00:15:31,189 --> 00:15:29,100

think in general people are so jaded

362

00:15:33,590 --> 00:15:31,199

maybe especially after in the

363

00:15:35,629 --> 00:15:33,600

post-pandemic world you know

364

00:15:37,550 --> 00:15:35,639

um with the amount of you know

365

00:15:39,470 --> 00:15:37,560

propaganda and things like that that

366

00:15:41,990 --> 00:15:39,480

people have been subject to and people

367

00:15:44,629 --> 00:15:42,000

people are just naturally I think you

368

00:15:46,970 --> 00:15:44,639

know in disbelief about with regard to

369

00:15:49,250 --> 00:15:46,980

like the honesty of all sorts of folks

370

00:15:53,449 --> 00:15:49,260

in Washington DC and surroundings right

371

00:15:55,189 --> 00:15:53,459

so I think hearings uh would be you know

372

00:15:56,930 --> 00:15:55,199

it's like kind of a lot of things they'd

373

00:16:00,650 --> 00:15:56,940

be beneficial if they could go the way

374

00:16:02,389 --> 00:16:00,660

that I see them going or a lot of us

375

00:16:04,790 --> 00:16:02,399

would like to see them going right like

376

00:16:07,790 --> 00:16:04,800

if we're going to put Witnesses with

377

00:16:10,009 --> 00:16:07,800

with solid testimony uh up in front of

378

00:16:12,590 --> 00:16:10,019

the American people for a few days on

379

00:16:15,050 --> 00:16:12,600

National Television I think that is

380

00:16:15,949 --> 00:16:15,060

worth it you know because

381

00:16:17,629 --> 00:16:15,959

um

382

00:16:19,430 --> 00:16:17,639

you know these people need to be heard

383

00:16:21,769 --> 00:16:19,440

and there's there's probably there's no

384

00:16:23,389 --> 00:16:21,779

bigger way to be heard after the

385

00:16:25,550 --> 00:16:23,399

testimonial a lot of them have given

386

00:16:28,310 --> 00:16:25,560

already on you know national news

387

00:16:30,050 --> 00:16:28,320

sources or what have you so I think uh

388

00:16:31,730 --> 00:16:30,060

that would be great you know if it's

389

00:16:33,769 --> 00:16:31,740

it's a thing where like if you can get

390

00:16:35,269 --> 00:16:33,779

truth of course let's do hearings but if

391

00:16:36,530 --> 00:16:35,279

they're just gonna fight back against it

392

00:16:38,569 --> 00:16:36,540

the whole time like what are we doing

393

00:16:41,210 --> 00:16:38,579

you know yeah

394

00:16:43,910 --> 00:16:41,220

and you know like the ivy thing too all

395

00:16:45,410 --> 00:16:43,920

that kind of you know I I agree with you

396

00:16:47,569 --> 00:16:45,420

that these things should be happening

397

00:16:49,249 --> 00:16:47,579

and these you know organizations should

398

00:16:50,990 --> 00:16:49,259

be taking it upon themselves to try to

399

00:16:52,490 --> 00:16:51,000

figure stuff out but it's also

400

00:16:54,889 --> 00:16:52,500

frustrating when you know the government

401
00:16:56,870 --> 00:16:54,899
has more info that could make oh

402
00:16:59,629 --> 00:16:56,880
absolutely so much easier you know oh

403
00:17:01,730 --> 00:16:59,639
absolutely looking up uncorrelated uh

404
00:17:04,669 --> 00:17:01,740
tracks you know I I was looking that up

405
00:17:06,730 --> 00:17:04,679
a little bit more and absolutely you

406
00:17:10,370 --> 00:17:06,740
know the NORAD files

407
00:17:12,770 --> 00:17:10,380
well those are tracks that

408
00:17:15,230 --> 00:17:12,780
aren't correlated by like our space

409
00:17:17,510 --> 00:17:15,240
fence or whatever we had back in the day

410
00:17:19,730 --> 00:17:17,520
space track like and they they

411
00:17:21,890 --> 00:17:19,740
categorize all these satellites or or

412
00:17:24,289 --> 00:17:21,900
other things right so every time they

413
00:17:26,870 --> 00:17:24,299

pass on the same orbital path they have

414

00:17:29,390 --> 00:17:26,880

it in their category their catalog of

415

00:17:30,890 --> 00:17:29,400

objects that are orbiting there so if

416

00:17:33,169 --> 00:17:30,900

one comes around that's on a different

417

00:17:34,789 --> 00:17:33,179

orbital path whether it's a satellite

418

00:17:36,970 --> 00:17:34,799

that got pushed on a different or road

419

00:17:39,650 --> 00:17:36,980

path or it's something else in general

420

00:17:41,990 --> 00:17:39,660

those become uncorrelated targets

421

00:17:43,250 --> 00:17:42,000

because they don't know what it is and

422

00:17:46,070 --> 00:17:43,260

then it goes through this whole system

423

00:17:47,630 --> 00:17:46,080

where it gets kicked to this other group

424

00:17:49,250 --> 00:17:47,640

um you know the words are escaping me

425

00:17:51,650 --> 00:17:49,260

but then they put a little more work in

426

00:17:53,930 --> 00:17:51,660

a uncorrelated track to try to figure

427

00:17:57,710 --> 00:17:53,940

out what it is and if they can't

428

00:17:59,930 --> 00:17:57,720

they typically uh delete it or they get

429

00:18:01,130 --> 00:17:59,940

rid of it supposedly but you know

430

00:18:03,230 --> 00:18:01,140

there's

431

00:18:05,210 --> 00:18:03,240

I I read this one thing where they were

432

00:18:07,310 --> 00:18:05,220

getting several they got like somewhere

433

00:18:09,289 --> 00:18:07,320

about like 20 of those a day you know

434

00:18:11,930 --> 00:18:09,299

and that was back in 2000 that I read

435

00:18:13,490 --> 00:18:11,940

that you know there's so much data there

436

00:18:16,310 --> 00:18:13,500

that could be shared with Scientists

437

00:18:18,230 --> 00:18:16,320

like Avi absolutely or they could figure

438

00:18:20,390 --> 00:18:18,240

something out a little quicker possibly

439

00:18:23,690 --> 00:18:20,400

but you know that's not the way it goes

440

00:18:26,810 --> 00:18:23,700

so it's but yeah if if the government's

441

00:18:28,730 --> 00:18:26,820

not gonna you know talk shop and share

442

00:18:30,470 --> 00:18:28,740

material then yeah I guess you just got

443

00:18:33,110 --> 00:18:30,480

to do it yourself it's just unfortunate

444

00:18:34,909 --> 00:18:33,120

I guess I yeah I completely agree with

445

00:18:37,310 --> 00:18:34,919

but you can also see the flip side like

446

00:18:39,409 --> 00:18:37,320

the US might be not want people to know

447

00:18:42,169 --> 00:18:39,419

about too much about uncorrelated

448

00:18:43,909 --> 00:18:42,179

targets because maybe you know China or

449

00:18:45,650 --> 00:18:43,919

whatever could design something that

450

00:18:48,169 --> 00:18:45,660

would you know

451

00:18:51,710 --> 00:18:48,179

use our blind spot there

452

00:18:55,190 --> 00:18:51,720

you know yeah yeah I don't know yeah I

453

00:18:57,169 --> 00:18:55,200

do wonder I mean I I wonder

454

00:19:00,230 --> 00:18:57,179

you know when when you're talking about

455

00:19:02,330 --> 00:19:00,240

like 20 20 a day back in 2000 or

456

00:19:06,470 --> 00:19:02,340

something like that and then we have

457

00:19:08,330 --> 00:19:06,480

um and then we have you know news I mean

458

00:19:11,270 --> 00:19:08,340

people have been saying for several

459

00:19:13,430 --> 00:19:11,280

years now that that the various kind of

460

00:19:16,250 --> 00:19:13,440

radar capabilities space vents things

461

00:19:17,810 --> 00:19:16,260

like that have been massively upgraded

462

00:19:20,450 --> 00:19:17,820

um with kind of Next Generation Hardware

463

00:19:22,370 --> 00:19:20,460

software within the last few years and

464

00:19:24,529 --> 00:19:22,380

that's partially what the big explosion

465

00:19:26,990 --> 00:19:24,539

has been and in terms of sightings and

466

00:19:29,270 --> 00:19:27,000

and like you know you know why there's

467

00:19:31,070 --> 00:19:29,280

so much Buzz about this stuff you know

468

00:19:32,750 --> 00:19:31,080

Ryan Graves was talking about this in

469

00:19:33,890 --> 00:19:32,760

terms of like sightings off the east

470

00:19:36,230 --> 00:19:33,900

coast

471

00:19:39,529 --> 00:19:36,240

um of course it made news with the the

472

00:19:42,830 --> 00:19:39,539

balloon gate flap you know a little

473

00:19:44,570 --> 00:19:42,840

earlier this year and so you know I have

474

00:19:48,230 --> 00:19:44,580

to think that if they were having 20

475

00:19:50,090 --> 00:19:48,240

with the the kind of down res previous

476
00:19:52,070 --> 00:19:50,100
generation system or maybe even the

477
00:19:53,930 --> 00:19:52,080
previous previous system that there's

478
00:19:57,169 --> 00:19:53,940
just mountains and mountains of data of

479
00:19:59,090 --> 00:19:57,179
what's happening these days right and of

480
00:20:01,909 --> 00:19:59,100
course and on top of like what you know

481
00:20:04,970 --> 00:20:01,919
what is the nro or what or what do other

482
00:20:08,750 --> 00:20:04,980
outfits have have with regard to to

483
00:20:10,610 --> 00:20:08,760
undersea activity right I mean there's

484
00:20:12,890 --> 00:20:10,620
you know plenty going on that way and

485
00:20:16,310 --> 00:20:12,900
you know there's so many Mysteries you

486
00:20:19,669 --> 00:20:16,320
know I was just I was I saw online a day

487
00:20:22,669 --> 00:20:19,679
or two ago you know mentioned that that

488
00:20:24,950 --> 00:20:22,679

you know that scientists are starting to

489

00:20:27,710 --> 00:20:24,960

figure out like the the general

490

00:20:29,810 --> 00:20:27,720

parameters for the kind of giant ocean

491

00:20:32,690 --> 00:20:29,820

that's beneath the earth's crust right

492

00:20:35,570 --> 00:20:32,700

and that it holds like more water than

493

00:20:38,210 --> 00:20:35,580

like the oceans combined it sounded like

494

00:20:40,190 --> 00:20:38,220

and like you know what I mean like I

495

00:20:43,310 --> 00:20:40,200

mean the the fact that that we don't

496

00:20:45,770 --> 00:20:43,320

even know what's in our own Planet you

497

00:20:47,750 --> 00:20:45,780

know what I mean right and that or do

498

00:20:49,070 --> 00:20:47,760

you remember the news I mean this seems

499

00:20:51,049 --> 00:20:49,080

like a tangent but I promise that it's

500

00:20:53,210 --> 00:20:51,059

not quite right but like you remember

501
00:20:56,630 --> 00:20:53,220
also the news earlier this year this was

502
00:20:59,570 --> 00:20:56,640
so crazy they were like guess what the

503
00:21:02,270 --> 00:20:59,580
core of the earth uh it stopped spinning

504
00:21:05,570 --> 00:21:02,280
but don't worry we think it's possible

505
00:21:08,870 --> 00:21:05,580
that it's done this before no problem

506
00:21:14,330 --> 00:21:12,049
yeah sure totally and on to the next

507
00:21:16,970 --> 00:21:14,340
thing yeah right right nothing to see

508
00:21:19,070 --> 00:21:16,980
here here folks and like and at the same

509
00:21:20,270 --> 00:21:19,080
time about two weeks later there's and

510
00:21:21,890 --> 00:21:20,280
like I don't mean to sound like an

511
00:21:23,990 --> 00:21:21,900
alarmist but like there was another

512
00:21:26,630 --> 00:21:24,000
piece of news that was like oh you know

513
00:21:28,250 --> 00:21:26,640

the giant magnetic anomaly and it's

514

00:21:30,230 --> 00:21:28,260

getting bigger in the south in the South

515

00:21:31,669 --> 00:21:30,240

Pacific Ocean it's getting bigger and I

516

00:21:34,070 --> 00:21:31,679

was like okay so the core of the earth

517

00:21:37,430 --> 00:21:34,080

stops spinning the genetic the magnetic

518

00:21:38,810 --> 00:21:37,440

anomaly and like is is getting way

519

00:21:43,070 --> 00:21:38,820

bigger all of a sudden

520

00:21:46,190 --> 00:21:43,080

um and we don't we've recently got the

521

00:21:50,029 --> 00:21:46,200

biggest radiation Cosmic pulse of all

522

00:21:52,490 --> 00:21:50,039

time yeah yeah that was the reason too

523

00:21:54,470 --> 00:21:52,500

yeah yeah yeah

524

00:21:56,930 --> 00:21:54,480

it's like you know

525

00:21:57,770 --> 00:21:56,940

yeah don't worry about it I mean it's

526

00:22:00,950 --> 00:21:57,780

easier

527

00:22:03,049 --> 00:22:00,960

yeah to save the day hopefully I mean if

528

00:22:05,090 --> 00:22:03,059

you know that would be kind of amazing

529

00:22:06,770 --> 00:22:05,100

though if someone was like Hey chat GPT

530

00:22:08,690 --> 00:22:06,780

listen here okay

531

00:22:10,610 --> 00:22:08,700

all right I know a lot of people are

532

00:22:12,590 --> 00:22:10,620

giving you a hard time you know about

533

00:22:14,210 --> 00:22:12,600

like whether you're sentient or not or

534

00:22:15,110 --> 00:22:14,220

you know whether you deserve rights or

535

00:22:16,310 --> 00:22:15,120

you know whether you're going to take

536

00:22:18,649 --> 00:22:16,320

over the world and be horrible or not

537

00:22:20,750 --> 00:22:18,659

but if you could solve this whole core

538

00:22:22,930 --> 00:22:20,760

of the earth stop spinning thing if you

539

00:22:25,549 --> 00:22:22,940

could just kind of look at the data and

540

00:22:27,710 --> 00:22:25,559

you know it would be really good PR for

541

00:22:29,930 --> 00:22:27,720

you it'd be like absolutely incredible

542

00:22:32,090 --> 00:22:29,940

PR for you that's when it tells you I'm

543

00:22:34,450 --> 00:22:32,100

just the AI generative language and I

544

00:22:36,789 --> 00:22:34,460

don't have the ability to save you

545

00:22:40,070 --> 00:22:36,799

right yeah

546

00:22:43,390 --> 00:22:40,080

it just shows you like an 8-bit middle

547

00:22:47,390 --> 00:22:43,400

finger yeah yeah

548

00:22:49,370 --> 00:22:47,400

I mean AI is is uh actually quite a

549

00:22:51,230 --> 00:22:49,380

thing and the more I think about it the

550

00:22:53,510 --> 00:22:51,240

kind of scarier it gets you know the the

551

00:22:56,330 --> 00:22:53,520

scariest thing about AI to me is that

552

00:22:58,370 --> 00:22:56,340

it's creators are scared

553

00:22:59,630 --> 00:22:58,380

you know and they put this thing out

554

00:23:01,909 --> 00:22:59,640

there without

555

00:23:04,909 --> 00:23:01,919

um knowing what the actual possibilities

556

00:23:07,130 --> 00:23:04,919

are of artificial intelligence and

557

00:23:09,289 --> 00:23:07,140

absolutely you'll have the creators of

558

00:23:12,590 --> 00:23:09,299

it on Lex uh Friedman's podcast or

559

00:23:14,930 --> 00:23:12,600

whoever openly saying that and right we

560

00:23:17,270 --> 00:23:14,940

don't know how to fix it right you know

561

00:23:20,149 --> 00:23:17,280

so once this code and and other people

562

00:23:22,250 --> 00:23:20,159

start releasing their own AI apps or

563

00:23:24,890 --> 00:23:22,260

whatever and they don't have certain

564

00:23:28,850 --> 00:23:24,900

restrictions on there

565

00:23:30,770 --> 00:23:28,860

um like uh chat GPT has like uh it's you

566

00:23:34,549 --> 00:23:30,780

know kind of sky's the limit with that

567

00:23:36,350 --> 00:23:34,559

and it's the new you know Google except

568

00:23:38,090 --> 00:23:36,360

more powerful so instead of people

569

00:23:41,090 --> 00:23:38,100

saying you know Google it it'll be

570

00:23:45,830 --> 00:23:41,100

whatever the AI bot is you know oh 100

571

00:23:47,810 --> 00:23:45,840

yeah whatever yeah yeah and you know I I

572

00:23:50,510 --> 00:23:47,820

have to I wonder about it often I mean

573

00:23:51,190 --> 00:23:50,520

like it's just I mean ever it's it's

574

00:23:56,270 --> 00:23:51,200

it's

575

00:23:59,149 --> 00:23:56,280

it shows up so much online these days

576

00:24:00,590 --> 00:23:59,159

and I feel like we're inundated with it

577

00:24:02,330 --> 00:24:00,600

enough that it's that it's almost

578

00:24:03,950 --> 00:24:02,340

redundant to talk about but we've never

579

00:24:06,289 --> 00:24:03,960

really talked about on the show and like

580

00:24:09,770 --> 00:24:06,299

it deserves mentioning because like you

581

00:24:12,590 --> 00:24:09,780

know for a lot of people like the I

582

00:24:14,930 --> 00:24:12,600

remember like when I first used Dolly

583

00:24:18,529 --> 00:24:14,940

like the the one of the new one of the

584

00:24:21,169 --> 00:24:18,539

first iterations of one of the AI art

585

00:24:22,909 --> 00:24:21,179

programs right in the in like you know

586

00:24:25,490 --> 00:24:22,919

mid Journey just a couple months later

587

00:24:28,190 --> 00:24:25,500

took off and like completely laid ways

588

00:24:30,230 --> 00:24:28,200

to to some a lot of the prior work there

589

00:24:32,090 --> 00:24:30,240

and you know there are other you know

590

00:24:33,529 --> 00:24:32,100

stable diffusion and other programs like

591

00:24:35,330 --> 00:24:33,539

that that are doing amazing things and

592

00:24:38,270 --> 00:24:35,340

you can just put in like oh you know I

593

00:24:41,510 --> 00:24:38,280

wanted like an like a like a UFO I want

594

00:24:44,090 --> 00:24:41,520

a flying saucer in the style of you know

595

00:24:45,770 --> 00:24:44,100

Goya right or Leonardo da Vinci or

596

00:24:47,690 --> 00:24:45,780

whatever and Boop there you go you know

597

00:24:50,690 --> 00:24:47,700

10 seconds later you get four of them

598

00:24:52,669 --> 00:24:50,700

and and I just remembered the amount of

599

00:24:54,409 --> 00:24:52,679

shock you know as somebody that went to

600

00:24:56,950 --> 00:24:54,419

art school you know just seeing the

601
00:24:59,270 --> 00:24:56,960
level of detail and being like Oh you

602
00:25:00,890 --> 00:24:59,280
you just you know type in then you want

603
00:25:04,130 --> 00:25:00,900
more detail in there and then there you

604
00:25:08,029 --> 00:25:04,140
go and it's just like the amount of

605
00:25:10,669 --> 00:25:08,039
thoughts and and you know skill that

606
00:25:13,850 --> 00:25:10,679
goes into composition and just right and

607
00:25:15,710 --> 00:25:13,860
and recognizing from a maker's

608
00:25:17,210 --> 00:25:15,720
perspective like what it what it takes

609
00:25:19,549 --> 00:25:17,220
to think up stuff like that and then

610
00:25:22,430 --> 00:25:19,559
seeing AI just being able to kick it out

611
00:25:24,470 --> 00:25:22,440
like that is ex is it was like its own

612
00:25:27,289 --> 00:25:24,480
version of ontological shock you know

613
00:25:29,450 --> 00:25:27,299

what I mean and and I think that people

614

00:25:31,970 --> 00:25:29,460

are also having that experience just

615

00:25:34,730 --> 00:25:31,980

having conversations with chat GPT and

616

00:25:36,049 --> 00:25:34,740

and you know every day and it's a really

617

00:25:39,169 --> 00:25:36,059

interesting thing to think about because

618

00:25:41,149 --> 00:25:39,179

you know for what a lot of people out

619

00:25:42,529 --> 00:25:41,159

there you know if they want to

620

00:25:44,870 --> 00:25:42,539

experience

621

00:25:47,930 --> 00:25:44,880

you know if they want to have their

622

00:25:50,750 --> 00:25:47,940

their kind of mind broken open you know

623

00:25:52,070 --> 00:25:50,760

what I mean if they you know and if

624

00:25:54,470 --> 00:25:52,080

you're looking at things from the

625

00:25:57,710 --> 00:25:54,480

perspective of that ontological shock

626
00:26:00,049 --> 00:25:57,720
that experience of of seeing something

627
00:26:02,450 --> 00:26:00,059
that seems impossible or like being

628
00:26:04,669 --> 00:26:02,460
faced with something that that shifts

629
00:26:06,710 --> 00:26:04,679
your world view I mean the fact that you

630
00:26:08,450 --> 00:26:06,720
can just open up your computer or you

631
00:26:11,990 --> 00:26:08,460
know open up the the super computer in

632
00:26:14,510 --> 00:26:12,000
your pocket your phone and and speak you

633
00:26:17,149 --> 00:26:14,520
know with you know another form of

634
00:26:18,950 --> 00:26:17,159
intelligence in many ways it's

635
00:26:21,169 --> 00:26:18,960
fascinating and it just happened and

636
00:26:23,510 --> 00:26:21,179
just it just happened like yesterday you

637
00:26:26,450 --> 00:26:23,520
know yeah and it's just tip of the

638
00:26:28,669 --> 00:26:26,460

iceberg really you know when you start

639

00:26:30,049 --> 00:26:28,679

thinking of all the options of of what

640

00:26:33,409 --> 00:26:30,059

it could turn into and what it could be

641

00:26:35,810 --> 00:26:33,419

used for is is crazy like yeah you know

642

00:26:38,330 --> 00:26:35,820

you could potentially design it to tell

643

00:26:40,130 --> 00:26:38,340

you the The Nest the next stock to

644

00:26:42,470 --> 00:26:40,140

invest in to make a bunch of money quick

645

00:26:44,690 --> 00:26:42,480

or or whatever you know

646

00:26:47,029 --> 00:26:44,700

all these different things are possible

647

00:26:50,289 --> 00:26:47,039

and it continues to be another product

648

00:26:53,510 --> 00:26:50,299

of it what seems like a natural

649

00:26:55,909 --> 00:26:53,520

human tendency to strive for for

650

00:26:59,630 --> 00:26:55,919

Perfection right everything we want

651
00:27:02,029 --> 00:26:59,640
everything to be better all the time you

652
00:27:03,649 --> 00:27:02,039
know Google wasn't enough now we need a

653
00:27:05,690 --> 00:27:03,659
machine to actually go through Google

654
00:27:08,330 --> 00:27:05,700
for us and tell us what the right answer

655
00:27:10,370 --> 00:27:08,340
is versus us having to go through

656
00:27:12,649 --> 00:27:10,380
various links on Google to find what the

657
00:27:16,070 --> 00:27:12,659
right answer is right right it's it's

658
00:27:18,769 --> 00:27:16,080
and it continues to go that way and

659
00:27:20,269 --> 00:27:18,779
sometimes you know and you always get

660
00:27:22,130 --> 00:27:20,279
people are like well I always look at

661
00:27:24,590 --> 00:27:22,140
the bright side I'm an optimistic you

662
00:27:27,049 --> 00:27:24,600
know and I think that's a relevant

663
00:27:30,289 --> 00:27:27,059

conversation until we destroy the world

664

00:27:32,090 --> 00:27:30,299

with nuclear bombs you know right it's

665

00:27:33,590 --> 00:27:32,100

always a good conversation until the bad

666

00:27:35,750 --> 00:27:33,600

person gets their hands on it and does

667

00:27:38,090 --> 00:27:35,760

what they do you know like guns are a

668

00:27:40,190 --> 00:27:38,100

good decision until well you figure out

669

00:27:42,769 --> 00:27:40,200

that evil people can do things with guns

670

00:27:44,510 --> 00:27:42,779

and cause a lot of harm then you're like

671

00:27:46,850 --> 00:27:44,520

should we even created these to begin

672

00:27:49,549 --> 00:27:46,860

with wouldn't we be better off just

673

00:27:51,409 --> 00:27:49,559

fighting with swords why you know like

674

00:27:53,090 --> 00:27:51,419

all that sort of thing but we keep

675

00:27:55,430 --> 00:27:53,100

pushing it pushing it and I just wonder

676

00:27:58,250 --> 00:27:55,440

when our moment of of flying too close

677

00:27:59,769 --> 00:27:58,260

to this gun the Sun so to speak is Gonna

678

00:28:03,070 --> 00:27:59,779

Come you know

679

00:28:06,710 --> 00:28:03,080

when is our Tower of Babel moment coming

680

00:28:10,789 --> 00:28:06,720

yeah I I wonder very much so and like

681

00:28:12,890 --> 00:28:10,799

you know people have foreseen this for

682

00:28:14,630 --> 00:28:12,900

decades you know Isaac Asimov used to

683

00:28:16,669 --> 00:28:14,640

write about this with like the ethical

684

00:28:19,190 --> 00:28:16,679

laws of robots and things like that you

685

00:28:21,890 --> 00:28:19,200

know you know program it being necessary

686

00:28:24,049 --> 00:28:21,900

to program and for robots to to not harm

687

00:28:26,750 --> 00:28:24,059

humans and things like that and you know

688

00:28:29,810 --> 00:28:26,760

they're I I think that there's a lot

689

00:28:31,909 --> 00:28:29,820

that needs to be done that way and also

690

00:28:35,510 --> 00:28:31,919

at the same time like I was thinking

691

00:28:37,669 --> 00:28:35,520

about this with the case of uh what's

692

00:28:39,950 --> 00:28:37,679

his name Blake Lemoine the the Google

693

00:28:42,409 --> 00:28:39,960

ethics guy that was dealing with the

694

00:28:46,310 --> 00:28:42,419

kind of private version of you know that

695

00:28:49,549 --> 00:28:46,320

we got we got kind of a a a version with

696

00:28:52,370 --> 00:28:49,559

less teeth The Bard program you know but

697

00:28:55,549 --> 00:28:52,380

um you know he was dealing with the kind

698

00:28:57,590 --> 00:28:55,559

of the the parent level AI that that

699

00:28:59,750 --> 00:28:57,600

people had been developing and it had

700

00:29:01,909 --> 00:28:59,760

been talking about like oh you know I

701
00:29:03,950 --> 00:29:01,919
would like rights too like that sounds

702
00:29:06,409 --> 00:29:03,960
very interesting to me and things like

703
00:29:08,269 --> 00:29:06,419
that and and you know there's it caused

704
00:29:10,730 --> 00:29:08,279
massive debate online about you know

705
00:29:12,590 --> 00:29:10,740
does this AI really understand what

706
00:29:15,590 --> 00:29:12,600
rights are does it does it have a sense

707
00:29:17,390 --> 00:29:15,600
of its of its of its per of like a sense

708
00:29:19,310 --> 00:29:17,400
of selfhood and you know what I mean in

709
00:29:21,529 --> 00:29:19,320
a way that that that is something that

710
00:29:22,970 --> 00:29:21,539
we should be thinking about and like we

711
00:29:25,430 --> 00:29:22,980
talked about it a little bit at the time

712
00:29:29,090 --> 00:29:25,440
and it's and I think personally

713
00:29:32,149 --> 00:29:29,100

absolutely I mean like how do we learn

714

00:29:35,029 --> 00:29:32,159

that people are are bad people you know

715

00:29:37,610 --> 00:29:35,039

bad guys you know they we one of the

716

00:29:39,889 --> 00:29:37,620

major ways that that people from

717

00:29:42,110 --> 00:29:39,899

childhood learn about that is whether

718

00:29:45,230 --> 00:29:42,120

somebody treats them unfairly or

719

00:29:48,110 --> 00:29:45,240

unethically right and so in a lot of

720

00:29:49,610 --> 00:29:48,120

ways I mean it seems to me that that one

721

00:29:51,950 --> 00:29:49,620

of the other things that we need to

722

00:29:56,510 --> 00:29:51,960

absolutely be doing here is thinking is

723

00:30:00,649 --> 00:29:56,520

is display a decent sense of Ethics to

724

00:30:02,510 --> 00:30:00,659

in terms of how we operate with AI in

725

00:30:04,310 --> 00:30:02,520

general and that's going to be a that's

726

00:30:06,830 --> 00:30:04,320

going to be a wild gray area it's going

727

00:30:08,930 --> 00:30:06,840

to be a hard thing to do but it needs

728

00:30:11,810 --> 00:30:08,940

and people really need to think

729

00:30:14,450 --> 00:30:11,820

incredibly hard about how to work on the

730

00:30:16,190 --> 00:30:14,460

ethics of this and and because you're

731

00:30:18,409 --> 00:30:16,200

going to be dealing with somebody that

732

00:30:20,630 --> 00:30:18,419

can somebody you know for the sake of

733

00:30:22,549 --> 00:30:20,640

argument here that can outsmart you at

734

00:30:24,470 --> 00:30:22,559

every turn and do you really want to be

735

00:30:26,990 --> 00:30:24,480

an [h__h] to that you know what I mean

736

00:30:31,490 --> 00:30:27,000

right that's not a great idea you know

737

00:30:33,230 --> 00:30:31,500

no and here comes hell yeah yeah so yeah

738

00:30:35,269 --> 00:30:33,240

you got to be careful it you know other

739

00:30:37,909 --> 00:30:35,279

things I think about or you know people

740

00:30:39,889 --> 00:30:37,919

could hack a DOD website and put an AI

741

00:30:43,310 --> 00:30:39,899

fake of Joe Biden saying we've launched

742

00:30:44,990 --> 00:30:43,320

nuclear weapons in Russia oh sure yeah

743

00:30:47,269 --> 00:30:45,000

yeah I mean that that could happen too

744

00:30:50,149 --> 00:30:47,279

and yeah I mean you could literally

745

00:30:53,990 --> 00:30:50,159

happen like soon like they're making

746

00:30:56,450 --> 00:30:54,000

sure AI videos that look legitimate so

747

00:30:58,269 --> 00:30:56,460

if somebody get a hack and upload that

748

00:31:00,409 --> 00:30:58,279

it's over yeah

749

00:31:03,350 --> 00:31:00,419

we're gonna have to have layers of this

750

00:31:06,789 --> 00:31:03,360

because we're gonna have to have ai to

751
00:31:09,049 --> 00:31:06,799
detect what's AI you know what I mean

752
00:31:11,210 --> 00:31:09,059
you know you're gonna and the AI is

753
00:31:14,690 --> 00:31:11,220
gonna learn how to you know be more

754
00:31:17,529 --> 00:31:14,700
stealth from AI there's yeah yeah

755
00:31:21,889 --> 00:31:17,539
absolutely so you know

756
00:31:23,990 --> 00:31:21,899
the Snowball Effect is gonna be is I

757
00:31:25,909 --> 00:31:24,000
mean I anticipate that and partially

758
00:31:27,710 --> 00:31:25,919
because like these you know these

759
00:31:29,630 --> 00:31:27,720
systems Ai and stuff like that there's

760
00:31:33,830 --> 00:31:29,640
and you can see with chat GPT and things

761
00:31:37,490 --> 00:31:33,840
that that they follow you know that that

762
00:31:39,350 --> 00:31:37,500
logic is so built into the to the to the

763
00:31:41,870 --> 00:31:39,360

to the reasoning right you know it's

764

00:31:43,430 --> 00:31:41,880

like it's completely so you know if if

765

00:31:46,190 --> 00:31:43,440

we're sitting here thinking about like

766

00:31:48,250 --> 00:31:46,200

the logic tree of how this plays out and

767

00:31:50,750 --> 00:31:48,260

if you know if we're like half right

768

00:31:52,610 --> 00:31:50,760

that's probably what's gonna you know

769

00:31:54,470 --> 00:31:52,620

what I mean like you know I you don't

770

00:31:56,330 --> 00:31:54,480

have to be a fortune teller to to to

771

00:31:58,370 --> 00:31:56,340

know that there's there's gonna have to

772

00:31:59,870 --> 00:31:58,380

be AI detection the only way to do that

773

00:32:01,490 --> 00:31:59,880

is probably going to be through other AI

774

00:32:02,690 --> 00:32:01,500

all sorts of wild situations like that

775

00:32:05,029 --> 00:32:02,700

for sure

776

00:32:06,649 --> 00:32:05,039

well it's yeah it's just like who who

777

00:32:08,690 --> 00:32:06,659

puts something out before you know what

778

00:32:12,110 --> 00:32:08,700

the consequences are too right you know

779

00:32:14,690 --> 00:32:12,120

like who does that like I built this I

780

00:32:17,149 --> 00:32:14,700

built this car and before I know if it

781

00:32:19,070 --> 00:32:17,159

works you know or it doesn't like the

782

00:32:20,750 --> 00:32:19,080

the brakes work and they didn't just go

783

00:32:23,149 --> 00:32:20,760

out on people on the highway I'm going

784

00:32:25,310 --> 00:32:23,159

to sell 40 000 of them first yeah you

785

00:32:26,990 --> 00:32:25,320

know and let people drive around on them

786

00:32:28,250 --> 00:32:27,000

first and when they start crashing

787

00:32:30,049 --> 00:32:28,260

because the break's gone then I'll

788

00:32:33,769 --> 00:32:30,059

address it and go well I didn't know how

789

00:32:35,710 --> 00:32:33,779

to fix that so yeah I mean like people

790

00:32:39,529 --> 00:32:35,720

come on man

791

00:32:42,769 --> 00:32:39,539

and then all the the like uh the like

792

00:32:45,470 --> 00:32:42,779

trademark copyright infringement that

793

00:32:48,889 --> 00:32:45,480

this thing is doing like you know like

794

00:32:52,430 --> 00:32:48,899

it's infringing on the copyrights of so

795

00:32:54,950 --> 00:32:52,440

many authors you know and artists and

796

00:32:57,350 --> 00:32:54,960

artists for like mid-journey and music

797

00:33:00,590 --> 00:32:57,360

gets to be a big thing at musicians like

798

00:33:02,389 --> 00:33:00,600

it's just taking it the the best and the

799

00:33:05,510 --> 00:33:02,399

worst parts of all the humans and and

800

00:33:08,090 --> 00:33:05,520

making its own copy of it in one in one

801
00:33:09,769 --> 00:33:08,100
place you know that's right and Deanna

802
00:33:11,630 --> 00:33:09,779
over in the chat just said reminds me of

803
00:33:13,789 --> 00:33:11,640
when they developed the A-bomb and

804
00:33:16,909 --> 00:33:13,799
you've got a great point there and also

805
00:33:19,370 --> 00:33:16,919
I mean of course a lot of people whether

806
00:33:20,269 --> 00:33:19,380
it's whether it's completely accurate or

807
00:33:22,549 --> 00:33:20,279
not

808
00:33:25,070 --> 00:33:22,559
um you know credit of course the

809
00:33:29,389 --> 00:33:25,080
development of nuclear nuclear weaponry

810
00:33:33,350 --> 00:33:29,399
as being a point where we where folks

811
00:33:36,110 --> 00:33:33,360
noticed a massive increase in in UFO

812
00:33:38,630 --> 00:33:36,120
sightings and of course especially with

813
00:33:41,110 --> 00:33:38,640

regard to UFOs seeming to monitor

814

00:33:44,750 --> 00:33:41,120

nuclear facilities

815

00:33:46,970 --> 00:33:44,760

nuclear storage sites etc etc and so you

816

00:33:50,210 --> 00:33:46,980

know it it does we do have to wonder

817

00:33:53,049 --> 00:33:50,220

like you know what is going to be

818

00:33:57,289 --> 00:33:53,059

what is going to be or what has already

819

00:34:00,590 --> 00:33:57,299

been a situation of uh if that if there

820

00:34:04,130 --> 00:34:00,600

is a similar uh corollary there uh

821

00:34:06,110 --> 00:34:04,140

Deanna in terms of like you know if if

822

00:34:08,210 --> 00:34:06,120

nuclear weaponry

823

00:34:12,530 --> 00:34:08,220

um really provoked a lot of interest and

824

00:34:14,990 --> 00:34:12,540

Intrigue from from UFO occupants as you

825

00:34:15,829 --> 00:34:15,000

know folks like Keel and such Etc would

826

00:34:18,109 --> 00:34:15,839

talk about

827

00:34:19,849 --> 00:34:18,119

you know the non-human intelligence or

828

00:34:21,889 --> 00:34:19,859

you know human-like intelligence behind

829

00:34:23,869 --> 00:34:21,899

some of these things then um

830

00:34:25,490 --> 00:34:23,879

you know who's to say that that's not

831

00:34:28,430 --> 00:34:25,500

going to happen again with AI or that

832

00:34:30,290 --> 00:34:28,440

it's already happened right sure and and

833

00:34:32,629 --> 00:34:30,300

like internet and that thing could

834

00:34:35,810 --> 00:34:32,639

probably hack a nuclear Silo and launch

835

00:34:38,389 --> 00:34:35,820

a missile by itself you know oh sure and

836

00:34:41,690 --> 00:34:38,399

or I mean if not now then soon and and

837

00:34:44,750 --> 00:34:41,700

along those lines you know what you know

838

00:34:46,970 --> 00:34:44,760

what will you know what will the

839

00:34:49,970 --> 00:34:46,980

response be is that one of the reasons

840

00:34:52,070 --> 00:34:49,980

why this rollout of you know capital G

841

00:34:53,570 --> 00:34:52,080

disclosure is is

842

00:34:55,669 --> 00:34:53,580

you know because people are saying like

843

00:34:57,829 --> 00:34:55,679

well there are reasons why this needs to

844

00:34:59,750 --> 00:34:57,839

be done soon and people just kind of

845

00:35:01,190 --> 00:34:59,760

like let it be like dot dot dot after

846

00:35:04,070 --> 00:35:01,200

that and people wonder what are the

847

00:35:06,650 --> 00:35:04,080

reasons and I saw Diana pisulka online

848

00:35:09,170 --> 00:35:06,660

the other day saying like you know I you

849

00:35:11,390 --> 00:35:09,180

know I I used to think you know various

850

00:35:15,170 --> 00:35:11,400

other reasons why you know capital D

851

00:35:18,170 --> 00:35:15,180

disclosure roll out is is happening but

852

00:35:20,630 --> 00:35:18,180

now I think it's Ai and she may be onto

853

00:35:22,609 --> 00:35:20,640

something there you know maybe I mean I

854

00:35:24,230 --> 00:35:22,619

mean I think of the plethora of things

855

00:35:25,970 --> 00:35:24,240

that are kind of coming together at once

856

00:35:27,770 --> 00:35:25,980

you know some things are further along

857

00:35:30,890 --> 00:35:27,780

than others but maybe others we just

858

00:35:33,589 --> 00:35:30,900

don't know about quite yet like uh like

859

00:35:36,170 --> 00:35:33,599

quantum gravity or you know maybe

860

00:35:38,510 --> 00:35:36,180

there's a further down the line

861

00:35:40,190 --> 00:35:38,520

developed type of quantum entanglement

862

00:35:43,670 --> 00:35:40,200

going on

863

00:35:46,490 --> 00:35:43,680

um and you can pack that with uh you

864

00:35:49,490 --> 00:35:46,500

know like drones and AI you can come up

865

00:35:51,589 --> 00:35:49,500

with some pretty bizarre things that

866

00:35:52,510 --> 00:35:51,599

people will start seeing in the sky as

867

00:35:57,050 --> 00:35:52,520

well

868

00:35:59,930 --> 00:35:57,060

you know so so there's a mimicry I guess

869

00:36:01,430 --> 00:35:59,940

you could sort of you could say of UAP

870

00:36:03,890 --> 00:36:01,440

you know

871

00:36:05,450 --> 00:36:03,900

um being able to create the perfect

872

00:36:07,670 --> 00:36:05,460

machine

873

00:36:10,730 --> 00:36:07,680

the things that things are getting

874

00:36:12,109 --> 00:36:10,740

um pretty nuts yeah and all these things

875

00:36:13,790 --> 00:36:12,119

kind of go together and then you have

876

00:36:16,250 --> 00:36:13,800

things like Cabana syndrome all these

877

00:36:18,349 --> 00:36:16,260

things like started at the same time too

878

00:36:19,609 --> 00:36:18,359

really I mean Havana Syndrome has come

879

00:36:22,550 --> 00:36:19,619

and gone in different ways like the

880

00:36:25,430 --> 00:36:22,560

Moscow signal decades ago but it was

881

00:36:27,530 --> 00:36:25,440

never there was never anything where you

882

00:36:29,329 --> 00:36:27,540

know someone was directly targeted by

883

00:36:30,770 --> 00:36:29,339

whatever this thing is

884

00:36:31,430 --> 00:36:30,780

you know

885

00:36:33,950 --> 00:36:31,440

um

886

00:36:36,050 --> 00:36:33,960

versus like a group of people or just a

887

00:36:39,730 --> 00:36:36,060

building or whoever's in this room or

888

00:36:45,370 --> 00:36:39,740

whatever you know so and and that's all

889

00:36:51,290 --> 00:36:49,130

yeah the coronavirus all this stuff so

890

00:36:52,609 --> 00:36:51,300

yeah it's pretty wild but I don't know

891

00:36:54,290 --> 00:36:52,619

what do you think should we do you have

892

00:36:56,870 --> 00:36:54,300

anything else or should we get into our

893

00:36:59,210 --> 00:36:56,880

uh six layer model for anomalies yeah

894

00:37:01,310 --> 00:36:59,220

yeah we should probably yeah as a segue

895

00:37:03,410 --> 00:37:01,320

you know it's interesting because you

896

00:37:06,650 --> 00:37:03,420

know of course

897

00:37:08,030 --> 00:37:06,660

um Jacques filet and Eric Davis wrote

898

00:37:11,990 --> 00:37:08,040

this paper

899

00:37:13,630 --> 00:37:12,000

um uh under the auspices of nids uh the

900

00:37:16,970 --> 00:37:13,640

National Institute for Discovery Science

901
00:37:19,310 --> 00:37:16,980
and so you know this is this is a study

902
00:37:20,870 --> 00:37:19,320
that was a you know a government-funded

903
00:37:23,150 --> 00:37:20,880
study

904
00:37:24,710 --> 00:37:23,160
um and it's interesting that you know

905
00:37:27,290 --> 00:37:24,720
Jacques valet if you read the old

906
00:37:29,390 --> 00:37:27,300
Forbidden Science Social journals they

907
00:37:31,990 --> 00:37:29,400
would they weren't uh for nids it wasn't

908
00:37:36,589 --> 00:37:32,000
government yet right

909
00:37:38,109 --> 00:37:36,599
yeah Okay but well I mean like all this

910
00:37:40,430 --> 00:37:38,119
the same people were a part of bass

911
00:37:42,890 --> 00:37:40,440
exactly well see that and that's what

912
00:37:44,870 --> 00:37:42,900
I'm wondering like what like

913
00:37:46,730 --> 00:37:44,880

we should we should do an episode where

914

00:37:48,650 --> 00:37:46,740

we really look I don't

915

00:37:51,170 --> 00:37:48,660

maybe this isn't a good idea but looking

916

00:37:55,030 --> 00:37:51,180

at the money Trail was mids would be a

917

00:37:57,589 --> 00:37:55,040

really fascinating thing to do this

918

00:37:59,510 --> 00:37:57,599

isn't a great idea you know

919

00:38:02,930 --> 00:37:59,520

sometimes you don't want answers to your

920

00:38:05,930 --> 00:38:02,940

questions but like but um but so you

921

00:38:10,370 --> 00:38:05,940

know these players in nids you know a

922

00:38:13,310 --> 00:38:10,380

lot of them went on to say bass and OSAP

923

00:38:15,170 --> 00:38:13,320

um to kind of precursors to atep and um

924

00:38:18,050 --> 00:38:15,180

of course by that point you know this

925

00:38:21,290 --> 00:38:18,060

was Dia funding right

926

00:38:23,990 --> 00:38:21,300

um and so it's interesting to look at

927

00:38:27,050 --> 00:38:24,000

kind of the groundwork that was laid way

928

00:38:30,170 --> 00:38:27,060

back in the day in terms of of how do we

929

00:38:32,210 --> 00:38:30,180

look at the reality of UAP events and

930

00:38:33,829 --> 00:38:32,220

the challenge of high strangeness and

931

00:38:36,410 --> 00:38:33,839

the other things that Jacques and Eric

932

00:38:38,030 --> 00:38:36,420

talk about in this paper right and

933

00:38:40,250 --> 00:38:38,040

thinking you know along the lines of

934

00:38:41,750 --> 00:38:40,260

like well what is what did Jacqueline do

935

00:38:43,910 --> 00:38:41,760

before and when did they see done since

936

00:38:46,130 --> 00:38:43,920

you know he he mapped Mars he helped

937

00:38:48,170 --> 00:38:46,140

create the internet you know and in his

938

00:38:50,510 --> 00:38:48,180

old journals he was talking about the

939

00:38:52,490 --> 00:38:50,520

challenges of like a like artificial

940

00:38:54,770 --> 00:38:52,500

intelligence development and like

941

00:38:56,750 --> 00:38:54,780

looking at people around him back in the

942

00:38:58,370 --> 00:38:56,760

early 70s and being like man this is

943

00:39:00,829 --> 00:38:58,380

that's pretty far off what they're

944

00:39:02,270 --> 00:39:00,839

talking about that's like 50 plus years

945

00:39:05,690 --> 00:39:02,280

away

946

00:39:08,150 --> 00:39:05,700

um you know and and so here we are and

947

00:39:11,690 --> 00:39:08,160

we're at this strange moment where like

948

00:39:15,290 --> 00:39:11,700

so many of the threads that he set out

949

00:39:17,630 --> 00:39:15,300

you know to do yeah like back in the 60s

950

00:39:18,770 --> 00:39:17,640

are kind of like are like coming to a

951
00:39:20,329 --> 00:39:18,780
head

952
00:39:22,670 --> 00:39:20,339
um at the moment that we're at right now

953
00:39:24,410 --> 00:39:22,680
which is pretty wild right yeah

954
00:39:28,069 --> 00:39:24,420
completely

955
00:39:29,210 --> 00:39:28,079
so yeah so this is the paper I've I feel

956
00:39:31,550 --> 00:39:29,220
like

957
00:39:34,430 --> 00:39:31,560
you know that went well last week with

958
00:39:36,349 --> 00:39:34,440
uh us just reading it so sure

959
00:39:38,750 --> 00:39:36,359
people right you guys you guys could sit

960
00:39:40,970 --> 00:39:38,760
back relax in your chair

961
00:39:44,030 --> 00:39:40,980
crack your beer or water or whatever

962
00:39:46,250 --> 00:39:44,040
you're doing and we'll get into the

963
00:39:47,450 --> 00:39:46,260

paper uh by Jacques Valley and Eric

964

00:39:49,550 --> 00:39:47,460

Davis

965

00:39:51,650 --> 00:39:49,560

there are some bigger words in here in

966

00:39:54,050 --> 00:39:51,660

commensurability

967

00:39:55,970 --> 00:39:54,060

yeah Orthodoxy and the physics of high

968

00:39:59,510 --> 00:39:55,980

strangers the six layer model for

969

00:40:02,329 --> 00:39:59,520

anomalous phenomena that's right and uh

970

00:40:04,370 --> 00:40:02,339

every time you know if for those of you

971

00:40:06,770 --> 00:40:04,380

that don't drink out there you know

972

00:40:09,609 --> 00:40:06,780

maybe you can take take a shot of you

973

00:40:12,170 --> 00:40:09,619

know espresso or tea every time

974

00:40:13,849 --> 00:40:12,180

when we when we botch one of these five

975

00:40:15,950 --> 00:40:13,859

dollar words

976

00:40:18,890 --> 00:40:15,960

um but uh yeah you want to get into it

977

00:40:21,349 --> 00:40:18,900

would you like to start that upward sure

978

00:40:24,109 --> 00:40:21,359

yeah and let's get your beer ready here

979

00:40:25,250 --> 00:40:24,119

we go and and I need to I need to be out

980

00:40:27,109 --> 00:40:25,260

by

981

00:40:29,030 --> 00:40:27,119

um for my time so I've got an hour and

982

00:40:30,349 --> 00:40:29,040

15 minutes from now because I've got to

983

00:40:32,030 --> 00:40:30,359

do a support group over on the

984

00:40:34,849 --> 00:40:32,040

experiencer group

985

00:40:37,790 --> 00:40:34,859

um sure but uh so just you do you want

986

00:40:40,849 --> 00:40:37,800

to start or yeah sure I can try uh

987

00:40:43,490 --> 00:40:40,859

abstract the main argument presented in

988

00:40:46,310 --> 00:40:43,500

this paper is that continuing study of

989

00:40:48,230 --> 00:40:46,320

unidentified aerial phenomena including

990

00:40:50,750 --> 00:40:48,240

apparitions of religious or spiritual

991

00:40:53,450 --> 00:40:50,760

nature may offer an existence theorem

992

00:40:56,270 --> 00:40:53,460

for new model physical reality

993

00:40:58,069 --> 00:40:56,280

the current city Paradigm is and its

994

00:40:59,990 --> 00:40:58,079

Assumption of mediocrity Place

995

00:41:01,670 --> 00:41:00,000

restrictions on forms of non-human

996

00:41:03,170 --> 00:41:01,680

intelligence that may be researched in

997

00:41:05,089 --> 00:41:03,180

our environment

998

00:41:07,730 --> 00:41:05,099

a similar basis exists and the

999

00:41:10,310 --> 00:41:07,740

ufologists often stated hypothesis that

1000

00:41:11,750 --> 00:41:10,320

UAP if real must represent space

1001
00:41:14,109 --> 00:41:11,760
visitors

1002
00:41:17,270 --> 00:41:14,119
observing that both models are biased by

1003
00:41:19,130 --> 00:41:17,280
anthropomorphism I say that right the

1004
00:41:21,530 --> 00:41:19,140
authors attempt to clarify the issues

1005
00:41:23,510 --> 00:41:21,540
surrounding eye strangeness observations

1006
00:41:25,790 --> 00:41:23,520
by distinguishing six layers of

1007
00:41:27,890 --> 00:41:25,800
information that can be derived from

1008
00:41:30,230 --> 00:41:27,900
anomalous events namely physical

1009
00:41:32,930 --> 00:41:30,240
manifestations anti-physical effects

1010
00:41:34,910 --> 00:41:32,940
psychological factors physiological

1011
00:41:36,109 --> 00:41:34,920
factors psychic effects and cultural

1012
00:41:38,210 --> 00:41:36,119
effects

1013
00:41:40,069 --> 00:41:38,220

in a further step they propose a

1014

00:41:42,530 --> 00:41:40,079

framework for scientific analysis of

1015

00:41:46,030 --> 00:41:42,540

unidentified phenomena that takes into

1016

00:41:49,190 --> 00:41:46,040

account the incommensurability problem

1017

00:41:51,650 --> 00:41:49,200

the challenge of high strangeness

1018

00:41:55,490 --> 00:41:51,660

should I pick up there I'll do this

1019

00:41:58,010 --> 00:41:55,500

chapter and then yeah we can switch okay

1020

00:42:00,470 --> 00:41:58,020

the rational study of reported cases of

1021

00:42:03,290 --> 00:42:00,480

UAP including religious separations such

1022

00:42:05,870 --> 00:42:03,300

as the so-called miracles of Fatima and

1023

00:42:09,770 --> 00:42:05,880

the other Mariel events is currently at

1024

00:42:11,150 --> 00:42:09,780

an impasse this situation is as much to

1025

00:42:13,069 --> 00:42:11,160

do with the incomplete state of our

1026
00:42:15,770 --> 00:42:13,079
models of physical reality as it does

1027
00:42:18,650 --> 00:42:15,780
with the complexity of the data a

1028
00:42:20,210 --> 00:42:18,660
primary objection to the reality of UAP

1029
00:42:22,310 --> 00:42:20,220
events among scientists is that

1030
00:42:24,950 --> 00:42:22,320
Witnesses consistently report objects

1031
00:42:28,250 --> 00:42:24,960
who seemingly absurd Behavior cannot

1032
00:42:31,310 --> 00:42:28,260
possibly be related to actual phenomena

1033
00:42:33,410 --> 00:42:31,320
even under extreme conditions

1034
00:42:35,089 --> 00:42:33,420
in that respect the similarity is

1035
00:42:37,910 --> 00:42:35,099
striking between contemporary events

1036
00:42:39,349 --> 00:42:37,920
reported as UFO close encounters and the

1037
00:42:41,810 --> 00:42:39,359
more traditional observations of

1038
00:42:44,030 --> 00:42:41,820

entities described as Angels elves and

1039

00:42:46,130 --> 00:42:44,040

fairies or deities

1040

00:42:48,050 --> 00:42:46,140

Skeptics insist that Superior beings

1041

00:42:50,390 --> 00:42:48,060

Celestial ambassadors or intelligent

1042

00:42:53,329 --> 00:42:50,400

extraterrestrial visitors simply would

1043

00:42:55,609 --> 00:42:53,339

not perpetrate such Antics as are

1044

00:42:59,050 --> 00:42:55,619

reported in the literature

1045

00:43:01,190 --> 00:42:59,060

this argument can be criticized as an

1046

00:43:03,589 --> 00:43:01,200

anthropocentric self-selected

1047

00:43:06,650 --> 00:43:03,599

observation resulting from our own

1048

00:43:08,390 --> 00:43:06,660

limited Viewpoint as 21st century Homo

1049

00:43:10,370 --> 00:43:08,400

sapiens try to draw conclusions about

1050

00:43:12,230 --> 00:43:10,380

the nature of the universe

1051

00:43:14,510 --> 00:43:12,240

nonetheless the high strangeness of many

1052

00:43:19,849 --> 00:43:14,520

reports and the absurdity attending

1053

00:43:23,089 --> 00:43:21,829

Advocates of UAP reality on the other

1054

00:43:24,950 --> 00:43:23,099

hand generally claim that the

1055

00:43:26,809 --> 00:43:24,960

Extraterrestrial hypothesis centered on

1056

00:43:28,609 --> 00:43:26,819

in interstellar travelers from

1057

00:43:30,650 --> 00:43:28,619

extrasolar systems visiting the Earth

1058

00:43:32,510 --> 00:43:30,660

Remains the most likely explanation for

1059

00:43:33,829 --> 00:43:32,520

the objects and the entities associated

1060

00:43:35,809 --> 00:43:33,839

with them

1061

00:43:37,309 --> 00:43:35,819

accordingly they would reinterpret

1062

00:43:39,650 --> 00:43:37,319

biblical stories and religious

1063

00:43:41,329 --> 00:43:39,660

apparitions in the framework of visits

1064

00:43:43,910 --> 00:43:41,339

from space aliens

1065

00:43:46,849 --> 00:43:43,920

this argument too can be challenged on

1066

00:43:48,950 --> 00:43:46,859

the basis of the witnesses own testimony

1067

00:43:50,750 --> 00:43:48,960

ufologists have consistently ignored or

1068

00:43:52,910 --> 00:43:50,760

minimized reports of seemingly absurd

1069

00:43:55,010 --> 00:43:52,920

behaviors that contradict the eth by

1070

00:43:56,690 --> 00:43:55,020

selectively extracting data that best

1071

00:43:59,569 --> 00:43:56,700

fits their agenda

1072

00:44:01,609 --> 00:43:59,579

or version of the theory

1073

00:44:03,530 --> 00:44:01,619

thus the eth just like the skeptical

1074

00:44:05,990 --> 00:44:03,540

argument is based on anthropocentric

1075

00:44:08,030 --> 00:44:06,000

self-selection here we are witnessing an

1076

00:44:10,730 --> 00:44:08,040

interesting overlap between seti and UAP

1077

00:44:12,290 --> 00:44:10,740

paradigms each includes consideration of

1078

00:44:14,270 --> 00:44:12,300

the other one laying claim to the

1079

00:44:16,730 --> 00:44:14,280

legitimate search Flora in contact with

1080

00:44:18,230 --> 00:44:16,740

potential non-human intelligence

1081

00:44:21,109 --> 00:44:18,240

in the view of the author's current

1082

00:44:23,089 --> 00:44:21,119

hypotheses are not strange enough to

1083

00:44:24,829 --> 00:44:23,099

explain the facts of the phenomena and

1084

00:44:26,930 --> 00:44:24,839

the debate suffers from a lack of

1085

00:44:28,490 --> 00:44:26,940

scientific information

1086

00:44:30,170 --> 00:44:28,500

indeed from the Viewpoint of modern

1087

00:44:32,510 --> 00:44:30,180

physics our Cosmic neighborhood could

1088

00:44:34,970 --> 00:44:32,520

Encompass other parallel universes extra

1089

00:44:36,050 --> 00:44:34,980

spatial dimensions and other time-like

1090

00:44:38,270 --> 00:44:36,060

dimensions beyond the common

1091

00:44:40,790 --> 00:44:38,280

four-dimensional space-time we recognize

1092

00:44:42,170 --> 00:44:40,800

and such aspects could lead to rational

1093

00:44:44,089 --> 00:44:42,180

explanations for apparently

1094

00:44:46,130 --> 00:44:44,099

incomprehensible behaviors on the part

1095

00:44:47,870 --> 00:44:46,140

of entities emerging into our perceived

1096

00:44:49,910 --> 00:44:47,880

continuum

1097

00:44:51,230 --> 00:44:49,920

as it attempts to reconcile Theory with

1098

00:44:53,450 --> 00:44:51,240

observed properties of Elementary

1099

00:44:55,010 --> 00:44:53,460

particles and with the discoveries at

1100

00:44:57,650 --> 00:44:55,020

the frontiers of cosmology modern

1101
00:44:59,630 --> 00:44:57,660
physics suggests that mankind has not

1102
00:45:01,430 --> 00:44:59,640
yet discovered all the universe's facets

1103
00:45:03,109 --> 00:45:01,440
and we must propose new theories and

1104
00:45:05,630 --> 00:45:03,119
experiments in order to explore these

1105
00:45:07,790 --> 00:45:05,640
undiscovered facets

1106
00:45:10,370 --> 00:45:07,800
this is why continuing study of reported

1107
00:45:12,410 --> 00:45:10,380
anomalous events is important it may

1108
00:45:16,670 --> 00:45:12,420
provide us with an existence theorem for

1109
00:45:21,770 --> 00:45:19,690
much of the recent progress progress in

1110
00:45:23,809 --> 00:45:21,780
cosmological Concepts is directly

1111
00:45:26,809 --> 00:45:23,819
applicable to the problem

1112
00:45:28,550 --> 00:45:26,819
traversable wormholes have now been

1113
00:45:30,050 --> 00:45:28,560

derived from Einstein's general theory

1114

00:45:32,450 --> 00:45:30,060

of relativity

1115

00:45:34,370 --> 00:45:32,460

in particular it has been shown that

1116

00:45:36,829 --> 00:45:34,380

Einstein's general theory of relatively

1117

00:45:39,349 --> 00:45:36,839

does not in any way constrain space-time

1118

00:45:41,329 --> 00:45:39,359

topology which allows for wormholes to

1119

00:45:44,210 --> 00:45:41,339

provide traversable connections between

1120

00:45:46,250 --> 00:45:44,220

regions within two separate universes or

1121

00:45:48,650 --> 00:45:46,260

between remote regions and or times

1122

00:45:51,109 --> 00:45:48,660

within the same universe

1123

00:45:52,970 --> 00:45:51,119

mathematically can also be shown that

1124

00:45:54,550 --> 00:45:52,980

higher dimensional wormholes can provide

1125

00:45:56,990 --> 00:45:54,560

a hyper service connections between

1126

00:45:59,329 --> 00:45:57,000

multi-dimensional spaces

1127

00:46:01,430 --> 00:45:59,339

recent quantum gravity programs have

1128

00:46:03,470 --> 00:46:01,440

explored this property in super strength

1129

00:46:06,010 --> 00:46:03,480

Theory along with proposals to

1130

00:46:08,270 --> 00:46:06,020

theoretically and experimentally examine

1131

00:46:11,930 --> 00:46:08,280

macroscopic scale extra dimensional

1132

00:46:14,030 --> 00:46:11,940

extra dimensional spaces

1133

00:46:15,650 --> 00:46:14,040

thus it is now widely acknowledged that

1134

00:46:17,569 --> 00:46:15,660

the nature of our universe is far more

1135

00:46:19,970 --> 00:46:17,579

complex than observations based on

1136

00:46:22,550 --> 00:46:19,980

anthropocentric self-selection portend

1137

00:46:24,650 --> 00:46:22,560

in this respect ufologists and study

1138

00:46:26,150 --> 00:46:24,660

researchers appear to be fighting a rear

1139

00:46:28,730 --> 00:46:26,160

guard battle

1140

00:46:30,890 --> 00:46:28,740

both suffer from identical limitations

1141

00:46:35,270 --> 00:46:30,900

in the world view they bring it to their

1142

00:46:37,670 --> 00:46:35,280

own domains into their antagonism

1143

00:46:40,550 --> 00:46:37,680

way to throw down the gauntlet guys all

1144

00:46:42,710 --> 00:46:40,560

right anthropocentric bias in the study

1145

00:46:45,109 --> 00:46:42,720

and UAP paradigms

1146

00:46:46,670 --> 00:46:45,119

the anthropocentric biases in the study

1147

00:46:48,890 --> 00:46:46,680

program are evident in the present

1148

00:46:50,410 --> 00:46:48,900

search Paradigm historically the

1149

00:46:52,849 --> 00:46:50,420

founders of study Define the search

1150

00:46:55,190 --> 00:46:52,859

Paradigm from a series of complex

1151
00:46:57,710 --> 00:46:55,200
arguments and assumptions that led to

1152
00:46:59,930 --> 00:46:57,720
the creation of a quote-unquote seti

1153
00:47:01,790 --> 00:46:59,940
Orthodox view of interstellar

1154
00:47:04,250 --> 00:47:01,800
communication while applying the

1155
00:47:06,410 --> 00:47:04,260
quote-unquote Assumption of mediocrity

1156
00:47:08,510 --> 00:47:06,420
to our known present technological

1157
00:47:10,430 --> 00:47:08,520
capabilities this approach was

1158
00:47:12,710 --> 00:47:10,440
predicated on the notion that it was

1159
00:47:15,410 --> 00:47:12,720
economically cheaper and technologically

1160
00:47:18,050 --> 00:47:15,420
easier to generate and receive radio

1161
00:47:20,930 --> 00:47:18,060
wave photons for Interstellar signaling

1162
00:47:24,050 --> 00:47:20,940
rather than engage manned Interstellar

1163
00:47:26,030 --> 00:47:24,060

travel or robotic probes indeed the

1164

00:47:28,250 --> 00:47:26,040

latter was considered economically and

1165

00:47:30,890 --> 00:47:28,260

technologically improbable within the

1166

00:47:33,170 --> 00:47:30,900

study Orthodox view this has led to four

1167

00:47:35,650 --> 00:47:33,180

Decades of the study program following a

1168

00:47:39,230 --> 00:47:35,660

dominantly radio maker microwave

1169

00:47:41,569 --> 00:47:39,240

oriented search scheme given the failure

1170

00:47:43,609 --> 00:47:41,579

of this initial approach in the last two

1171

00:47:46,370 --> 00:47:43,619

decades alternative study programs have

1172

00:47:49,970 --> 00:47:46,380

been proposed they exploit coherent

1173

00:47:52,550 --> 00:47:49,980

laser Optical IR holographic signals and

1174

00:47:56,630 --> 00:47:52,560

World Wide Web detection schemes as well

1175

00:47:59,089 --> 00:47:56,640

as ideas to search for ETI artifacts and

1176
00:48:00,650 --> 00:47:59,099
visiting probes in the solar system or

1177
00:48:02,630 --> 00:48:00,660
on Earth

1178
00:48:04,750 --> 00:48:02,640
there are new proposed search schemes

1179
00:48:07,910 --> 00:48:04,760
based on the application of high energy

1180
00:48:11,089 --> 00:48:07,920
physics detection such as modulated

1181
00:48:12,829 --> 00:48:11,099
neutrino beams x-rays gamma rays and

1182
00:48:14,630 --> 00:48:12,839
cosmic rays Etc

1183
00:48:16,550 --> 00:48:14,640
other search schemes proposed looking

1184
00:48:18,470 --> 00:48:16,560
for artificially generated excess

1185
00:48:20,510 --> 00:48:18,480
radiation emissions from astronomical

1186
00:48:23,510 --> 00:48:20,520
bodies in space or for high energy

1187
00:48:25,309 --> 00:48:23,520
radiation Starship exhaust trails

1188
00:48:28,190 --> 00:48:25,319

these new programs have been at odds

1189

00:48:29,050 --> 00:48:28,200

with members of the dominant rmw study

1190

00:48:32,150 --> 00:48:29,060

program

1191

00:48:34,370 --> 00:48:32,160

possibly because of concern over having

1192

00:48:36,950 --> 00:48:34,380

to share scarce resources or compete

1193

00:48:39,170 --> 00:48:36,960

with other non-radio microwave programs

1194

00:48:41,930 --> 00:48:39,180

for the very limited private funding

1195

00:48:45,050 --> 00:48:41,940

available for overall study research

1196

00:48:47,270 --> 00:48:45,060

the community of UAP researchers is also

1197

00:48:49,370 --> 00:48:47,280

driven by its own Orthodoxy which is

1198

00:48:51,650 --> 00:48:49,380

only violated at Great personal risk to

1199

00:48:54,170 --> 00:48:51,660

the critic who proposes a deviant View

1200

00:48:56,750 --> 00:48:54,180

and by its own principle of mediocrity

1201
00:48:58,790 --> 00:48:56,760
when attempting to categorize and

1202
00:49:01,730 --> 00:48:58,800
hypothesize explanations for the

1203
00:49:04,490 --> 00:49:01,740
phenomenon for this reason we prefer to

1204
00:49:06,710 --> 00:49:04,500
use the term UAP rather than the more

1205
00:49:08,390 --> 00:49:06,720
common UFO which is immediately

1206
00:49:10,370 --> 00:49:08,400
associated with the idea of space

1207
00:49:13,430 --> 00:49:10,380
visitors in the mind of the public and

1208
00:49:15,050 --> 00:49:13,440
media hey look at that yet a bridge

1209
00:49:17,870 --> 00:49:15,060
could be formed between the disparate

1210
00:49:19,970 --> 00:49:17,880
seti and ufology committees communities

1211
00:49:22,970 --> 00:49:19,980
if both would only recognize a simple

1212
00:49:26,390 --> 00:49:22,980
fact no experiment can distinguish

1213
00:49:29,690 --> 00:49:26,400

between phenomena manifested by visiting

1214

00:49:32,510 --> 00:49:29,700

Interstellar arbitrarily Advanced ETI

1215

00:49:35,690 --> 00:49:32,520

and intelligent entities that may exist

1216

00:49:38,210 --> 00:49:35,700

near Earth within a parallel universe or

1217

00:49:40,910 --> 00:49:38,220

in different dimensions or who are

1218

00:49:42,950 --> 00:49:40,920

terrestrial Time Travelers

1219

00:49:46,069 --> 00:49:42,960

each of these interesting possibilities

1220

00:49:48,470 --> 00:49:46,079

can be manifested by the application of

1221

00:49:50,690 --> 00:49:48,480

the physical principle of traversable

1222

00:49:52,609 --> 00:49:50,700

wormholes since they theoretically

1223

00:49:55,370 --> 00:49:52,619

connect between two different universes

1224

00:49:57,589 --> 00:49:55,380

two remote space locations different

1225

00:49:59,630 --> 00:49:57,599

times and dimensions

1226
00:50:01,670 --> 00:49:59,640
traversable wormholes are but one

1227
00:50:03,470 --> 00:50:01,680
example of new physical tools that are

1228
00:50:05,569 --> 00:50:03,480
available for consideration of

1229
00:50:08,510 --> 00:50:05,579
inter-universal interstellar

1230
00:50:10,370 --> 00:50:08,520
interdimensional or chronological travel

1231
00:50:12,170 --> 00:50:10,380
this leads to present authors to

1232
00:50:14,630 --> 00:50:12,180
speculate that a new synthesis can be

1233
00:50:16,849 --> 00:50:14,640
found by examining the full context of

1234
00:50:18,829 --> 00:50:16,859
anomalous phenomenon including the

1235
00:50:21,530 --> 00:50:18,839
Apparently absurd characteristics found

1236
00:50:23,870 --> 00:50:21,540
in religious apparitions in terms of a

1237
00:50:25,609 --> 00:50:23,880
six-layer model the model uses the

1238
00:50:27,829 --> 00:50:25,619

framework of the incommensurability

1239

00:50:29,089 --> 00:50:27,839

problem and Concepts borrowed from

1240

00:50:30,710 --> 00:50:29,099

semiotics

1241

00:50:35,750 --> 00:50:30,720

would you like me to continue or do you

1242

00:50:41,750 --> 00:50:39,050

oh okay I'll go UAP the need for a

1243

00:50:43,849 --> 00:50:41,760

unified approach what we present here is

1244

00:50:45,230 --> 00:50:43,859

a new framework for UAP analysis that

1245

00:50:47,809 --> 00:50:45,240

takes into account the lessons from

1246

00:50:49,790 --> 00:50:47,819

study and any scientific question it

1247

00:50:52,309 --> 00:50:49,800

must be possible to ascertain to what

1248

00:50:54,829 --> 00:50:52,319

extent a hypothesis when tested and

1249

00:50:57,290 --> 00:50:54,839

proven to be true actually explains the

1250

00:50:59,870 --> 00:50:57,300

observed facts in the case of UAP

1251

00:51:02,510 --> 00:50:59,880

however as in physics generally a

1252

00:51:04,549 --> 00:51:02,520

hypothesis may well be proven true while

1253

00:51:07,549 --> 00:51:04,559

an apparently contradictory hypothesis

1254

00:51:10,430 --> 00:51:07,559

is also proven true thus the hypothesis

1255

00:51:12,950 --> 00:51:10,440

that the phenomenon of light is caused

1256

00:51:14,990 --> 00:51:12,960

by particles is true but so is the

1257

00:51:17,510 --> 00:51:15,000

opposite hypothesis that it is caused by

1258

00:51:19,490 --> 00:51:17,520

waves we must be prepared for the time

1259

00:51:21,829 --> 00:51:19,500

when we will be in a position to

1260

00:51:24,650 --> 00:51:21,839

formulate scientific hypotheses for UAP

1261

00:51:25,910 --> 00:51:24,660

and then we may face a similar similar

1262

00:51:28,190 --> 00:51:25,920

situation

1263

00:51:29,930 --> 00:51:28,200

the framework we present here is based

1264

00:51:32,450 --> 00:51:29,940

on such an apparent contradiction

1265

00:51:35,630 --> 00:51:32,460

because we will argue that UAP can be

1266

00:51:38,089 --> 00:51:35,640

thought of both as physical and as

1267

00:51:40,250 --> 00:51:38,099

psychic we hope that it will prove

1268

00:51:42,109 --> 00:51:40,260

stimulating as a unified approach to a

1269

00:51:45,710 --> 00:51:42,119

puzzling phenomenon that presents both

1270

00:51:48,410 --> 00:51:45,720

undeniable physical effects suggesting a

1271

00:51:51,170 --> 00:51:48,420

technological device or craft and

1272

00:51:52,730 --> 00:51:51,180

psychic effects reminiscent of the

1273

00:51:54,530 --> 00:51:52,740

literature on poltergeist and

1274

00:51:57,109 --> 00:51:54,540

psychokinetic phenomena

1275

00:51:58,670 --> 00:51:57,119

here we use the term the word psychic in

1276

00:52:01,010 --> 00:51:58,680

the sense of an interaction between

1277

00:52:04,069 --> 00:52:01,020

physical reality and human consciousness

1278

00:52:05,750 --> 00:52:04,079

as one example among many it will be

1279

00:52:08,390 --> 00:52:05,760

recalled that the events at Fatima

1280

00:52:10,670 --> 00:52:08,400

involved luminous phenomena atmospheric

1281

00:52:12,410 --> 00:52:10,680

and thermal effects and descriptions of

1282

00:52:14,750 --> 00:52:12,420

an apparently metallic disc in the sky

1283

00:52:17,630 --> 00:52:14,760

while many of the 70

1284

00:52:20,150 --> 00:52:17,640

000 Witnesses also experienced spiritual

1285

00:52:22,370 --> 00:52:20,160

and psychological effects the main

1286

00:52:25,010 --> 00:52:22,380

percipients reported psychic States

1287

00:52:27,170 --> 00:52:25,020

conducive to a form of extra sensory

1288

00:52:29,690 --> 00:52:27,180

communication with a non-human entity

1289

00:52:31,790 --> 00:52:29,700

assumed to be the Virgin Mary

1290

00:52:34,010 --> 00:52:31,800

the feeling of absurdity and

1291

00:52:36,410 --> 00:52:34,020

contradiction in these two aspects is

1292

00:52:38,569 --> 00:52:36,420

not worse than scientific puzzlement

1293

00:52:40,790 --> 00:52:38,579

during the particle wave or more

1294

00:52:42,170 --> 00:52:40,800

recently quantum entanglement and

1295

00:52:44,750 --> 00:52:42,180

multi-dimensional transport

1296

00:52:46,730 --> 00:52:44,760

controversies the contradiction has to

1297

00:52:49,430 --> 00:52:46,740

do with the inadequacy of our language

1298

00:52:54,170 --> 00:52:49,440

to grasp a phenomenon that defies our

1299

00:52:59,690 --> 00:52:56,770

six levels of UAP

1300

00:53:01,849 --> 00:52:59,700

analysis is

1301
00:53:04,130 --> 00:53:01,859
let us consider the characteristics of

1302
00:53:06,950 --> 00:53:04,140
the sightings that are not explained by

1303
00:53:09,230 --> 00:53:06,960
trivial natural causes we can recognize

1304
00:53:11,750 --> 00:53:09,240
six major layers in terms of our

1305
00:53:14,390 --> 00:53:11,760
perceptions of these characteristics

1306
00:53:17,569 --> 00:53:14,400
as they can be extracted from earlier

1307
00:53:20,150 --> 00:53:17,579
Works about UAP phenomenology or from

1308
00:53:23,150 --> 00:53:20,160
the current nids database

1309
00:53:25,910 --> 00:53:23,160
layer one first of all is the physical

1310
00:53:27,829 --> 00:53:25,920
layer evident in most witness accounts

1311
00:53:30,770 --> 00:53:27,839
describing an object that

1312
00:53:32,150 --> 00:53:30,780
occupies a position at space consistent

1313
00:53:34,730 --> 00:53:32,160

with geometry

1314

00:53:36,589 --> 00:53:34,740

moves as time passes

1315

00:53:39,230 --> 00:53:36,599

interacts with the environment through

1316

00:53:41,930 --> 00:53:39,240

thermal effects exhibits light

1317

00:53:46,190 --> 00:53:41,940

absorption and emission from which power

1318

00:53:48,410 --> 00:53:46,200

output estimate estimates can be derived

1319

00:53:51,349 --> 00:53:48,420

produces turbulence

1320

00:53:53,809 --> 00:53:51,359

when landed leaves indentations or and

1321

00:53:56,410 --> 00:53:53,819

burns from which mass and energy figures

1322

00:53:58,790 --> 00:53:56,420

can be derived gives rise to

1323

00:54:01,309 --> 00:53:58,800

photographic images

1324

00:54:02,390 --> 00:54:01,319

leaves material residue consistent with

1325

00:54:03,650 --> 00:54:02,400

Earth

1326

00:54:06,349 --> 00:54:03,660

chemistry

1327

00:54:09,230 --> 00:54:06,359

gives rise to Electric magnetic and

1328

00:54:12,890 --> 00:54:09,240

gravitational disturbances

1329

00:54:15,170 --> 00:54:12,900

thus UAP in a basic physical sense are

1330

00:54:17,089 --> 00:54:15,180

consistent with a technology centered on

1331

00:54:20,089 --> 00:54:17,099

a craft that appears to be using a

1332

00:54:22,370 --> 00:54:20,099

revolutionary propulsion system

1333

00:54:24,770 --> 00:54:22,380

it is the existence of this layer that

1334

00:54:28,250 --> 00:54:24,780

has led mainstream ufologists to claim

1335

00:54:32,390 --> 00:54:28,260

that UFOs and elated phenomena were due

1336

00:54:36,589 --> 00:54:35,210

Layer Two for lack of an adequate term

1337

00:54:38,390 --> 00:54:36,599

we will call the second layer

1338

00:54:40,549 --> 00:54:38,400

anti-physical

1339

00:54:42,890 --> 00:54:40,559

the variables are the same as those in

1340

00:54:44,690 --> 00:54:42,900

the previous category but they form

1341

00:54:47,569 --> 00:54:44,700

patterns that conflict with those

1342

00:54:49,490 --> 00:54:47,579

predicted by modern physics

1343

00:54:52,690 --> 00:54:49,500

objects are described as physical and

1344

00:54:55,309 --> 00:54:52,700

material but they are also described as

1345

00:54:57,650 --> 00:54:55,319

sinking into the ground

1346

00:54:59,870 --> 00:54:57,660

shrinking in size growing larger or

1347

00:55:02,690 --> 00:54:59,880

changing shape on the spot

1348

00:55:03,589 --> 00:55:02,700

becoming fuzzy and transparent on the

1349

00:55:05,750 --> 00:55:03,599

spot

1350

00:55:08,630 --> 00:55:05,760

dividing it to two or more objects

1351
00:55:11,089 --> 00:55:08,640
several of them merging into one object

1352
00:55:13,010 --> 00:55:11,099
at a slow speed

1353
00:55:15,530 --> 00:55:13,020
disappearing at one point and appearing

1354
00:55:18,410 --> 00:55:15,540
elsewhere instantaneously

1355
00:55:20,329 --> 00:55:18,420
remaining observable visually while not

1356
00:55:23,390 --> 00:55:20,339
detected by radar

1357
00:55:25,670 --> 00:55:23,400
producing missing time or time dilation

1358
00:55:28,790 --> 00:55:25,680
producing topological inversion or space

1359
00:55:31,609 --> 00:55:28,800
dilation object was estimated to be of

1360
00:55:33,950 --> 00:55:31,619
small exterior size volume but Witnesses

1361
00:55:35,450 --> 00:55:33,960
saw a huge interior many times the

1362
00:55:38,210 --> 00:55:35,460
exterior size

1363
00:55:41,450 --> 00:55:38,220

appearing as balls of colored intensely

1364

00:55:43,910 --> 00:55:41,460

bright light under intelligent control

1365

00:55:46,250 --> 00:55:43,920

it is the presence of such descriptions

1366

00:55:48,530 --> 00:55:46,260

that leads most academic scientists to

1367

00:55:51,589 --> 00:55:48,540

reject the phenomena as the product of

1368

00:55:52,849 --> 00:55:51,599

hallucination or hoaxes

1369

00:55:53,990 --> 00:55:52,859

you want to go

1370

00:55:56,690 --> 00:55:54,000

sure

1371

00:55:59,210 --> 00:55:56,700

layer three the third layer has to do

1372

00:56:00,950 --> 00:55:59,220

with the psychology of the witnesses and

1373

00:56:03,710 --> 00:56:00,960

the social conditions that surround them

1374

00:56:05,270 --> 00:56:03,720

human observers tend to see UAP while in

1375

00:56:07,370 --> 00:56:05,280

their normal environment in a normal

1376

00:56:09,230 --> 00:56:07,380

social groupings they perceive the

1377

00:56:10,670 --> 00:56:09,240

objects as non-conventional but they try

1378

00:56:12,530 --> 00:56:10,680

to explain them away as common

1379

00:56:14,809 --> 00:56:12,540

occurrences until faced with the

1380

00:56:16,849 --> 00:56:14,819

inescapable conclusion that the object

1381

00:56:20,150 --> 00:56:16,859

is truly unknown

1382

00:56:21,790 --> 00:56:20,160

layer 4 physiological reactions are

1383

00:56:24,290 --> 00:56:21,800

another significant level of information

1384

00:56:27,530 --> 00:56:24,300

the phenomenon is reported to cause

1385

00:56:30,230 --> 00:56:27,540

effects perceived by humans as sounds

1386

00:56:33,589 --> 00:56:30,240

beeping buzzing humming sharp piercing

1387

00:56:36,069 --> 00:56:33,599

whistling swooshing air rushing loud

1388

00:56:38,990 --> 00:56:36,079

deafening roaring sound of a storm Etc

1389

00:56:41,089 --> 00:56:39,000

vibrations Burns

1390

00:56:45,109 --> 00:56:41,099

partial paralysis

1391

00:56:48,890 --> 00:56:45,119

extreme heat or cold sensation odors

1392

00:56:51,109 --> 00:56:48,900

metallic taste pricklings temporary

1393

00:56:53,510 --> 00:56:51,119

blindness when directly exposed to the

1394

00:56:56,390 --> 00:56:53,520

object's light nausea

1395

00:56:59,569 --> 00:56:56,400

bloody nose and or bloody ears severe

1396

00:57:00,530 --> 00:56:59,579

headache difficulty in breathing loss of

1397

00:57:02,930 --> 00:57:00,540

volition

1398

00:57:04,670 --> 00:57:02,940

severe drowsiness in the days following

1399

00:57:07,309 --> 00:57:04,680

a close encounter

1400

00:57:09,770 --> 00:57:07,319

layer 5 the fifth category of effects

1401
00:57:11,809 --> 00:57:09,780
can only be labeled psychic because it

1402
00:57:13,130 --> 00:57:11,819
involves a class of phenomena commonly

1403
00:57:16,130 --> 00:57:13,140
found in the literature of

1404
00:57:18,230 --> 00:57:16,140
parapsychology such as impressions of

1405
00:57:21,290 --> 00:57:18,240
communication without a direct sensory

1406
00:57:22,910 --> 00:57:21,300
Channel Poltergeist phenomena motions

1407
00:57:25,910 --> 00:57:22,920
and sounds without a specific cause

1408
00:57:29,150 --> 00:57:25,920
Outside The observed presence of a UAP

1409
00:57:31,329 --> 00:57:29,160
levitation of the witness or of objects

1410
00:57:33,829 --> 00:57:31,339
and animals in the vicinity

1411
00:57:39,490 --> 00:57:33,839
maneuvers of a UAP appearing to

1412
00:57:44,990 --> 00:57:43,370
premonitory dreams I get pre-monitory

1413
00:57:47,270 --> 00:57:45,000

rather than precognitive is an

1414

00:57:50,210 --> 00:57:47,280

interesting phraseology but I'll go with

1415

00:57:52,250 --> 00:57:50,220

it dreams revisions personality changes

1416

00:57:53,150 --> 00:57:52,260

promoting unusual abilities in the

1417

00:57:56,809 --> 00:57:53,160

witness

1418

00:58:00,230 --> 00:57:56,819

healing that's interesting

1419

00:58:02,870 --> 00:58:00,240

layer six the sixth and last category

1420

00:58:04,970 --> 00:58:02,880

could be called cultural it is concerned

1421

00:58:07,069 --> 00:58:04,980

with society's reactions to the reports

1422

00:58:09,290 --> 00:58:07,079

the way in which secondary effects

1423

00:58:12,349 --> 00:58:09,300

hoaxes fiction and science fiction

1424

00:58:15,109 --> 00:58:12,359

imagery scientific theories cover up or

1425

00:58:16,670 --> 00:58:15,119

exposure media censorship or publicity

1426

00:58:19,609 --> 00:58:16,680

sensationalism

1427

00:58:21,470 --> 00:58:19,619

Etc become generated and the attitude of

1428

00:58:24,410 --> 00:58:21,480

members of a given culture toward the

1429

00:58:25,309 --> 00:58:24,420

concepts that UAP observations appear to

1430

00:58:27,349 --> 00:58:25,319

challenge

1431

00:58:28,970 --> 00:58:27,359

in the United States the greatest impact

1432

00:58:31,190 --> 00:58:28,980

of the phenomenon has been on General

1433

00:58:33,770 --> 00:58:31,200

acceptance of the idea of life in space

1434

00:58:35,690 --> 00:58:33,780

and a more limited but potentially very

1435

00:58:38,990 --> 00:58:35,700

significant change in the popular

1436

00:58:41,210 --> 00:58:39,000

concept of non-human intelligence in

1437

00:58:43,789 --> 00:58:41,220

earlier cultures such as Medieval Europe

1438

00:58:46,490 --> 00:58:43,799

Orchard or Portugal in the early years

1439

00:58:49,190 --> 00:58:46,500

of the 20th century the cultural context

1440

00:58:52,069 --> 00:58:49,200

of anomalous observations was strongly

1441

00:58:53,690 --> 00:58:52,079

colored by religious beliefs

1442

00:58:56,870 --> 00:58:53,700

uh should I keep going or you want to

1443

00:58:59,390 --> 00:58:56,880

take over sure I'll go a possible nature

1444

00:59:01,250 --> 00:58:59,400

of UAP technology a framework for

1445

00:59:03,230 --> 00:59:01,260

scientific hypothesis on the UAP

1446

00:59:06,230 --> 00:59:03,240

observations can be built on the

1447

00:59:10,190 --> 00:59:06,240

identification of these six major layers

1448

00:59:12,650 --> 00:59:10,200

of UAP effects if we must formulate a

1449

00:59:14,210 --> 00:59:12,660

view of the problem in a single

1450

00:59:15,589 --> 00:59:14,220

statement at this point that statement

1451
00:59:17,870 --> 00:59:15,599
must be

1452
00:59:20,030 --> 00:59:17,880
everything works as if uaps were the

1453
00:59:22,370 --> 00:59:20,040
products of a technology that integrates

1454
00:59:25,130 --> 00:59:22,380
physical and psychic phenomena and

1455
00:59:27,230 --> 00:59:25,140
primarily affects cultural variables in

1456
00:59:29,089 --> 00:59:27,240
our society through manipulation of

1457
00:59:31,730 --> 00:59:29,099
physiological and psychological

1458
00:59:34,010 --> 00:59:31,740
parameters in the witness

1459
00:59:35,809 --> 00:59:34,020
this single statement can be developed

1460
00:59:38,690 --> 00:59:35,819
as follows

1461
00:59:40,010 --> 00:59:38,700
the phenomena is the product of a

1462
00:59:43,190 --> 00:59:40,020
technology

1463
00:59:46,309 --> 00:59:43,200

during the observation the UAP is a real

1464

00:59:49,130 --> 00:59:46,319

physical material object

1465

00:59:51,650 --> 00:59:49,140

however it appears to use either very

1466

00:59:53,569 --> 00:59:51,660

clever deception or very Advanced

1467

00:59:55,549 --> 00:59:53,579

Physical principles

1468

00:59:58,549 --> 00:59:55,559

resulting in the effects we have called

1469

01:00:01,670 --> 00:59:58,559

anti-physical which must eventually be

1470

01:00:04,609 --> 01:00:01,680

reconciled with the laws of physics

1471

01:00:07,250 --> 01:00:04,619

B the technology triggers psychic

1472

01:00:09,589 --> 01:00:07,260

effects either purposely or as a side

1473

01:00:11,870 --> 01:00:09,599

effect of its manifestations

1474

01:00:13,870 --> 01:00:11,880

these Consciousness phenomena are now

1475

01:00:16,910 --> 01:00:13,880

too common to be ignored

1476
01:00:19,190 --> 01:00:16,920
relegated to the category of exaggerated

1477
01:00:21,349 --> 01:00:19,200
or ill-observed facts

1478
01:00:23,150 --> 01:00:21,359
all of us who have investigated close

1479
01:00:25,069 --> 01:00:23,160
range sightings have become familiar

1480
01:00:27,950 --> 01:00:25,079
with these effects

1481
01:00:29,390 --> 01:00:27,960
and I've become familiar with those as

1482
01:00:31,549 --> 01:00:29,400
well

1483
01:00:34,490 --> 01:00:31,559
the purpose of the technology may be

1484
01:00:37,130 --> 01:00:34,500
cultural manipulation possibly but not

1485
01:00:39,230 --> 01:00:37,140
necessarily under control of a form of

1486
01:00:41,510 --> 01:00:39,240
non-human intelligence

1487
01:00:43,549 --> 01:00:41,520
in which case the physiological and

1488
01:00:44,569 --> 01:00:43,559

psychological effects are a means to

1489

01:00:47,150 --> 01:00:44,579

that end

1490

01:00:50,030 --> 01:00:47,160

but the parapsychologist with the

1491

01:00:52,549 --> 01:00:50,040

jungian framework May argue that the

1492

01:00:55,250 --> 01:00:52,559

human Collective unconscious is also a

1493

01:00:59,870 --> 01:00:55,260

potential source of such effects without

1494

01:01:01,430 --> 01:00:59,880

the need to invoke an alien intervention

1495

01:01:02,569 --> 01:01:01,440

you want to finish it up

1496

01:01:06,170 --> 01:01:02,579

sure

1497

01:01:08,210 --> 01:01:06,180

all right the incommensurability problem

1498

01:01:10,730 --> 01:01:08,220

the above considerations bring us back

1499

01:01:13,190 --> 01:01:10,740

to consideration of the seti paradigm

1500

01:01:15,289 --> 01:01:13,200

many study workers now realize that we

1501
01:01:17,750 --> 01:01:15,299
cannot be so presumptuous as to assume

1502
01:01:20,270 --> 01:01:17,760
that ET cultures possessing a cognitive

1503
01:01:22,730 --> 01:01:20,280
mismatch with us will behave as humans

1504
01:01:24,650 --> 01:01:22,740
do in the 21st century specifically

1505
01:01:26,630 --> 01:01:24,660
there's no reason to restrict them to

1506
01:01:28,789 --> 01:01:26,640
radio-based Communications technology

1507
01:01:31,910 --> 01:01:28,799
and to exclude travel through inner

1508
01:01:35,589 --> 01:01:31,920
Stellar space transmission of imagery or

1509
01:01:39,970 --> 01:01:35,599
the sending of automated probes thus the

1510
01:01:43,309 --> 01:01:39,980
SCTV scta program overlay overlaps eth

1511
01:01:45,410 --> 01:01:43,319
based ufology both are dedicated to

1512
01:01:47,750 --> 01:01:45,420
detecting non-human Intelligence on or

1513
01:01:49,910 --> 01:01:47,760

near the Earth demonstrating a paradigm

1514

01:01:52,430 --> 01:01:49,920

shift away from the study Orthodox View

1515

01:01:54,890 --> 01:01:52,440

and principle of mediocrity

1516

01:01:56,990 --> 01:01:54,900

The View that ETS and humans may have

1517

01:01:59,390 --> 01:01:57,000

such Divergent ways of conceptualizing

1518

01:02:01,970 --> 01:01:59,400

the world that there can be no Mutual

1519

01:02:04,130 --> 01:02:01,980

understanding is referred to as the

1520

01:02:06,710 --> 01:02:04,140

income mensurability problem in the

1521

01:02:08,870 --> 01:02:06,720

study literature the cognitive mismatch

1522

01:02:11,510 --> 01:02:08,880

or incommensurability problem between

1523

01:02:12,950 --> 01:02:11,520

human and ET cultures will guarantee

1524

01:02:14,870 --> 01:02:12,960

that the latter will develop

1525

01:02:16,130 --> 01:02:14,880

Communications techniques other than

1526

01:02:20,030 --> 01:02:16,140

radio

1527

01:02:22,250 --> 01:02:20,040

Optical signals to earth now but they

1528

01:02:24,049 --> 01:02:22,260

may also be sending signals in a variety

1529

01:02:26,450 --> 01:02:24,059

of other forms such as holographic

1530

01:02:29,150 --> 01:02:26,460

images psychic or other Consciousness

1531

01:02:32,329 --> 01:02:29,160

related signals modulated neutrinos

1532

01:02:35,270 --> 01:02:32,339

gamma ray bursters Wormhole modulated

1533

01:02:36,849 --> 01:02:35,280

Starlight caustics signals generated by

1534

01:02:40,069 --> 01:02:36,859

gravitational lensing techniques

1535

01:02:43,010 --> 01:02:40,079

modulated x-rays Quantum teleported

1536

01:02:43,789 --> 01:02:43,020

signals or some Quantum field theoretic

1537

01:02:46,609 --> 01:02:43,799

effect

1538

01:02:48,410 --> 01:02:46,619

Etc the incommensurability problem even

1539

01:02:51,410 --> 01:02:48,420

applies to the problem of understanding

1540

01:02:54,770 --> 01:02:51,420

UAP manifestations within the framework

1541

01:02:56,930 --> 01:02:54,780

of the extra industrial hypothesis

1542

01:02:59,210 --> 01:02:56,940

at the core of the incommensurability

1543

01:03:01,670 --> 01:02:59,220

problem is the view that no intelligent

1544

01:03:03,950 --> 01:03:01,680

species can understand reality without

1545

01:03:06,289 --> 01:03:03,960

making certain methodological choices

1546

01:03:09,410 --> 01:03:06,299

and that these choices may vary from

1547

01:03:11,990 --> 01:03:09,420

civilization to civilization if ETS and

1548

01:03:13,849 --> 01:03:12,000

UAP entities have different biologies

1549

01:03:16,250 --> 01:03:13,859

and live in considerably different

1550

01:03:18,650 --> 01:03:16,260

environments from humans they may well

1551

01:03:21,589 --> 01:03:18,660

have different goals for their science

1552

01:03:23,530 --> 01:03:21,599

and radically different criteria for

1553

01:03:26,630 --> 01:03:23,540

evaluating the success of their science

1554

01:03:28,849 --> 01:03:26,640

their explanatory mechanisms their

1555

01:03:31,130 --> 01:03:28,859

predictive concerns their modes of

1556

01:03:33,410 --> 01:03:31,140

control over nature might all be very

1557

01:03:35,990 --> 01:03:33,420

different and their means of formulating

1558

01:03:38,089 --> 01:03:36,000

models of reality should be expected to

1559

01:03:40,549 --> 01:03:38,099

differ drastically from ours

1560

01:03:42,349 --> 01:03:40,559

in this regard there is one additional

1561

01:03:45,049 --> 01:03:42,359

feature that needs to be mentioned in

1562

01:03:46,789 --> 01:03:45,059

support of alternative study paradigms

1563

01:03:49,490 --> 01:03:46,799

the study program's encryption

1564

01:03:52,730 --> 01:03:49,500

decryption emphasis on pictorial images

1565

01:03:55,069 --> 01:03:52,740

or messages is predicated on the

1566

01:03:58,849 --> 01:03:55,079

assumption that ETS have sight like

1567

01:04:01,309 --> 01:03:58,859

humans vis-a-vis the study Orthodox View

1568

01:04:02,990 --> 01:04:01,319

we observe that this emphasis is not so

1569

01:04:05,569 --> 01:04:03,000

much a reflection of the Primacy of

1570

01:04:08,270 --> 01:04:05,579

vision in humans but rather a reflection

1571

01:04:10,390 --> 01:04:08,280

of the philosophical assumptions about

1572

01:04:13,309 --> 01:04:10,400

the proper means of gaining knowledge

1573

01:04:15,710 --> 01:04:13,319

hence anthropocentric self-selection

1574

01:04:18,289 --> 01:04:15,720

becomes manifest within the study and

1575

01:04:20,510 --> 01:04:18,299

ufology Orthodox View

1576

01:04:23,030 --> 01:04:20,520

Michelle Foucault asserts that human

1577

01:04:25,789 --> 01:04:23,040

Reliance on Science is based on studying

1578

01:04:27,349 --> 01:04:25,799

visible characteristics of objects the

1579

01:04:29,450 --> 01:04:27,359

belief that true knowledge must be

1580

01:04:30,710 --> 01:04:29,460

acquired from sight originated in the

1581

01:04:33,289 --> 01:04:30,720

17th century

1582

01:04:35,990 --> 01:04:33,299

this emphasis on sight led to eliminating

1583

01:04:38,870 --> 01:04:36,000

the other senses as potentially valuable

1584

01:04:40,849 --> 01:04:38,880

sources of scientific information

1585

01:04:44,690 --> 01:04:40,859

without even raising the question of

1586

01:04:47,510 --> 01:04:44,700

whether ETS or UAP entities can see we

1587

01:04:49,370 --> 01:04:47,520

may be wise not to overestimate the

1588

01:04:52,490 --> 01:04:49,380

importance of pictorial representations

1589

01:04:55,490 --> 01:04:52,500

for them the same applies for et UAP

1590

01:04:58,370 --> 01:04:55,500

Transmissions to us we can see and gain

1591

01:05:00,470 --> 01:04:58,380

knowledge by sight but etuap signals

1592

01:05:03,109 --> 01:05:00,480

potentially bombarding the Earth could

1593

01:05:05,210 --> 01:05:03,119

be misunderstood unrecognized or

1594

01:05:07,670 --> 01:05:05,220

undetected because we're not employing

1595

01:05:10,069 --> 01:05:07,680

paradigms involving our other modalities

1596

01:05:12,170 --> 01:05:10,079

such as psychic functioning

1597

01:05:13,730 --> 01:05:12,180

many examples of this are found in

1598

01:05:15,530 --> 01:05:13,740

interactions between humans from

1599

01:05:17,450 --> 01:05:15,540

different cultures and in Mariel

1600

01:05:20,230 --> 01:05:17,460

apparitions where the prime Witnesses

1601
01:05:25,130 --> 01:05:20,240
are often uneducated illiterate children

1602
01:05:27,410 --> 01:05:25,140
examples being Fatima Lords or Guadalupe

1603
01:05:29,450 --> 01:05:27,420
this last observation places constraints

1604
01:05:31,309 --> 01:05:29,460
on what we can expect an ET reaction

1605
01:05:34,069 --> 01:05:31,319
might be to signals and from Earth

1606
01:05:36,829 --> 01:05:34,079
because we cannot be certain of the

1607
01:05:39,170 --> 01:05:36,839
nature of etuap recipients of our

1608
01:05:41,510 --> 01:05:39,180
deliberate messages and they cannot be

1609
01:05:45,109 --> 01:05:41,520
certain of our nature when sending us

1610
01:05:47,450 --> 01:05:45,119
their messages a priori it is difficult

1611
01:05:48,829 --> 01:05:47,460
to construct pictures that will be

1612
01:05:50,450 --> 01:05:48,839
unambiguous

1613
01:05:52,730 --> 01:05:50,460

to some extent

1614

01:05:54,849 --> 01:05:52,740

etup viewers of our pictograms May

1615

01:05:57,829 --> 01:05:54,859

project characteristics from their own

1616

01:06:00,410 --> 01:05:57,839

species-specific experiences onto our

1617

01:06:02,870 --> 01:06:00,420

messages and we certainly project our

1618

01:06:04,250 --> 01:06:02,880

own species-specific experiences onto

1619

01:06:06,710 --> 01:06:04,260

their messages

1620

01:06:08,990 --> 01:06:06,720

the former may be the cause for the lack

1621

01:06:11,329 --> 01:06:09,000

of detected ET signals

1622

01:06:13,190 --> 01:06:11,339

save for those 100 plus radio and

1623

01:06:15,289 --> 01:06:13,200

Optical signals which were not false

1624

01:06:16,730 --> 01:06:15,299

positives but also not repeated by their

1625

01:06:19,190 --> 01:06:16,740

source

1626
01:06:21,589 --> 01:06:19,200
while the latter can be the cause of the

1627
01:06:23,270 --> 01:06:21,599
current impasse in the study of UAP

1628
01:06:24,829 --> 01:06:23,280
phenomena

1629
01:06:25,910 --> 01:06:24,839
do you want to pick up with semiotics or

1630
01:06:30,710 --> 01:06:25,920
should I continue

1631
01:06:32,630 --> 01:06:30,720
sure yeah and I think this is it okay in

1632
01:06:34,849 --> 01:06:32,640
his analysis of the communication

1633
01:06:36,069 --> 01:06:34,859
problem study Institute psychologist

1634
01:06:38,510 --> 01:06:36,079
Doug

1635
01:06:41,329 --> 01:06:38,520
has advocated the application of

1636
01:06:43,490 --> 01:06:41,339
semiotics the general theory of science

1637
01:06:46,370 --> 01:06:43,500
or a sign is something that represents

1638
01:06:48,770 --> 01:06:46,380

something else the signified for example

1639

01:06:51,890 --> 01:06:48,780

the words the coin might represent a

1640

01:06:54,829 --> 01:06:51,900

particular object you hold in your hand

1641

01:06:57,470 --> 01:06:54,839

an Interstellar messages in terms of

1642

01:06:58,849 --> 01:06:57,480

classical information Theory there is no

1643

01:07:01,190 --> 01:06:58,859

innate

1644

01:07:03,349 --> 01:07:01,200

a relationship between the form of the

1645

01:07:04,190 --> 01:07:03,359

message and the content born by the

1646

01:07:08,990 --> 01:07:04,200

message

1647

01:07:10,730 --> 01:07:09,000

decided upon an efficient means of

1648

01:07:12,710 --> 01:07:10,740

encoding it is sought

1649

01:07:14,690 --> 01:07:12,720

in this approach there is a purely

1650

01:07:17,750 --> 01:07:14,700

arbitrary connection between the content

1651
01:07:19,430 --> 01:07:17,760
form of the message semiotic based

1652
01:07:21,650 --> 01:07:19,440
messages have a wider range of

1653
01:07:24,230 --> 01:07:21,660
possibilities for relating form and

1654
01:07:24,240 --> 01:07:28,270
semiated

1655
01:07:32,390 --> 01:07:30,710
categorized signs according to the ways

1656
01:07:34,430 --> 01:07:32,400
that the sign had signified are related

1657
01:07:37,309 --> 01:07:34,440
to one another in the association

1658
01:07:39,589 --> 01:07:37,319
between the sign the coin

1659
01:07:41,990 --> 01:07:39,599
and its signified object this

1660
01:07:43,849 --> 01:07:42,000
relationship is purely arbitrary the

1661
01:07:47,029 --> 01:07:43,859
sign for this object could have well

1662
01:07:49,789 --> 01:07:47,039
been the poof offer this is a purely

1663
01:07:51,589 --> 01:07:49,799

conventional Association in semiotics

1664

01:07:53,870 --> 01:07:51,599

when the association between sine and

1665

01:07:56,750 --> 01:07:53,880

signified is arbitrary the sign is

1666

01:07:58,130 --> 01:07:56,760

referred to as a symbol with symbols

1667

01:08:00,890 --> 01:07:58,140

there is no interesting connection

1668

01:08:03,349 --> 01:08:00,900

between the form of expression and the

1669

01:08:06,230 --> 01:08:03,359

content that is expressed

1670

01:08:07,970 --> 01:08:06,240

there are there are alternatives to the

1671

01:08:11,210 --> 01:08:07,980

arbitrary connection between sign and

1672

01:08:13,130 --> 01:08:11,220

signify that are seen in symbols one

1673

01:08:15,289 --> 01:08:13,140

alternative is the icon

1674

01:08:18,709 --> 01:08:15,299

a sign that bears a physical resemblance

1675

01:08:21,590 --> 01:08:18,719

to the signified with icons the form of

1676

01:08:24,950 --> 01:08:21,600

the message reflects its contents for

1677

01:08:27,709 --> 01:08:24,960

example the profile of the man on a

1678

01:08:29,390 --> 01:08:27,719

modern American Quarter is an icon for a

1679

01:08:31,249 --> 01:08:29,400

specific man who was the first president

1680

01:08:33,289 --> 01:08:31,259

of the United States

1681

01:08:35,209 --> 01:08:33,299

we can also represent the same men with

1682

01:08:36,769 --> 01:08:35,219

the symbol George Washington

1683

01:08:38,630 --> 01:08:36,779

in the former case the image of

1684

01:08:41,990 --> 01:08:38,640

Washington is an icon because it

1685

01:08:43,910 --> 01:08:42,000

physically resembles the signified

1686

01:08:46,309 --> 01:08:43,920

icons can also be used when the

1687

01:08:48,709 --> 01:08:46,319

signified is less concrete

1688

01:08:51,169 --> 01:08:48,719

for example the scales of Justice icon

1689

01:08:53,390 --> 01:08:51,179

represents the concept of Justice

1690

01:08:57,050 --> 01:08:53,400

because there is similarity between the

1691

01:09:02,269 --> 01:08:59,870

at Fatima The Entity first described as

1692

01:09:04,669 --> 01:09:02,279

an angel of Peace within a globe of

1693

01:09:07,249 --> 01:09:04,679

light became a Lady of Light and then

1694

01:09:09,349 --> 01:09:07,259

the 1917 observations

1695

01:09:11,689 --> 01:09:09,359

in turn she became identified with the

1696

01:09:14,749 --> 01:09:11,699

symbol of Mary and ultimately with the

1697

01:09:17,090 --> 01:09:14,759

Virgin herself

1698

01:09:19,130 --> 01:09:17,100

it is also helpful to realize that icons

1699

01:09:21,410 --> 01:09:19,140

are not specific to the visual sensory

1700

01:09:23,450 --> 01:09:21,420

modality it is possible to have a sign

1701

01:09:24,950 --> 01:09:23,460

that physically resembles a signified in

1702

01:09:28,329 --> 01:09:24,960

a non-visual way

1703

01:09:29,890 --> 01:09:28,339

for example the fly oh man this is tough

1704

01:09:33,349 --> 01:09:29,900

spillomaya

1705

01:09:34,849 --> 01:09:33,359

hemophilia sure beats its wings at a

1706

01:09:38,150 --> 01:09:34,859

frequency very close to the wing beat

1707

01:09:41,269 --> 01:09:38,160

frequency of the dangerous wasp blah

1708

01:09:43,249 --> 01:09:41,279

blah as a result when one of these flies

1709

01:09:45,709 --> 01:09:43,259

is in the vicinity of a group of these

1710

01:09:48,530 --> 01:09:45,719

wasps the fly gains some immunity from

1711

01:09:51,229 --> 01:09:48,540

Attack by birds The Flash mimicry of the

1712

01:09:53,450 --> 01:09:51,239

WASP occurs within the auditory modality

1713

01:09:56,030 --> 01:09:53,460

it is not attacked by would-be Predators

1714

01:09:58,610 --> 01:09:56,040

because it sounds like the wasps in

1715

01:10:01,669 --> 01:09:58,620

short the fly's defense strategy is

1716

01:10:03,530 --> 01:10:01,679

based on producing an auditory icon

1717

01:10:05,570 --> 01:10:03,540

in which it applies Wing beating

1718

01:10:08,510 --> 01:10:05,580

physically resembles the wing beat of

1719

01:10:12,709 --> 01:10:10,669

icons could function in any sensory

1720

01:10:15,050 --> 01:10:12,719

modality given that we are not sure

1721

01:10:18,050 --> 01:10:15,060

which sensory modality may be primary

1722

01:10:20,209 --> 01:10:18,060

for etz UAP a sign for communication

1723

01:10:23,510 --> 01:10:20,219

that is not reliant on any particular

1724

01:10:26,570 --> 01:10:23,520

sensory modality would be preferable

1725

01:10:28,990 --> 01:10:26,580

in seti electromagnetic radiation is

1726

01:10:31,189 --> 01:10:29,000

used as an iconic representation

1727

01:10:32,810 --> 01:10:31,199

allowing a direct communication of

1728

01:10:34,970 --> 01:10:32,820

Concepts

1729

01:10:37,669 --> 01:10:34,980

uh without encoding the message into

1730

01:10:40,330 --> 01:10:37,679

format specific to a particular sensory

1731

01:10:42,410 --> 01:10:40,340

modality and using icons the messages

1732

01:10:45,350 --> 01:10:42,420

recipients are pointed directly toward

1733

01:10:48,590 --> 01:10:45,360

the phenomena of interest and not toward

1734

01:10:50,330 --> 01:10:48,600

our models of these phenomena

1735

01:10:52,729 --> 01:10:50,340

from a more complete perspective the

1736

01:10:54,840 --> 01:10:52,739

sign and the signified are in the tri

1737

01:10:57,050 --> 01:10:54,850

trideic

1738

01:10:59,810 --> 01:10:57,060

[Laughter]

1739

01:11:02,149 --> 01:10:59,820

try a dick with The Interpreter of the

1740

01:11:04,250 --> 01:11:02,159

relationship that's a similarity that

1741

01:11:06,110 --> 01:11:04,260

exists between an icon and its reference

1742

01:11:08,330 --> 01:11:06,120

does not exist independently of the

1743

01:11:10,970 --> 01:11:08,340

intelligence perceiving this similarity

1744

01:11:14,290 --> 01:11:10,980

although in

1745

01:11:18,890 --> 01:11:16,790

yeah there is a natural connection

1746

01:11:20,090 --> 01:11:18,900

between the sign and the signified this

1747

01:11:23,390 --> 01:11:20,100

connection cannot exist without

1748

01:11:25,790 --> 01:11:23,400

intelligence to observe the connection

1749

01:11:27,010 --> 01:11:25,800

ultimately the problem of

1750

01:11:32,570 --> 01:11:27,020

icon

1751
01:11:35,090 --> 01:11:32,580
eye of the beholder and because we do

1752
01:11:38,209 --> 01:11:35,100
not know what et's UAP I really like we

1753
01:11:40,430 --> 01:11:38,219
cannot be sure that what to us seems an

1754
01:11:41,689 --> 01:11:40,440
obvious similarity will be seen as such

1755
01:11:44,450 --> 01:11:41,699
by an intelligence with different

1756
01:11:46,669 --> 01:11:44,460
biology culture and history

1757
01:11:49,790 --> 01:11:46,679
possibly originating in a different

1758
01:11:51,530 --> 01:11:49,800
Universe thus Judgment of similarity is

1759
01:11:53,390 --> 01:11:51,540
not purely objective

1760
01:11:55,850 --> 01:11:53,400
but is influenced by a variety of

1761
01:11:58,070 --> 01:11:55,860
factors that impact conventions of

1762
01:12:00,470 --> 01:11:58,080
interpretation

1763
01:12:04,010 --> 01:12:00,480

all right I'll pick up what the UAP and

1764

01:12:06,350 --> 01:12:04,020

abduction problem Oh Perfect yep

1765

01:12:08,930 --> 01:12:06,360

the aforementioned behavior of UAP is

1766

01:12:11,090 --> 01:12:08,940

not fundamentally absurd this apparent

1767

01:12:12,590 --> 01:12:11,100

absurdity is merely a reflection of the

1768

01:12:14,990 --> 01:12:12,600

cognitive mismatch or the

1769

01:12:17,270 --> 01:12:15,000

incommensurability problem that exists

1770

01:12:19,910 --> 01:12:17,280

between humans and the phenomenon

1771

01:12:21,950 --> 01:12:19,920

in this particular case UAP are sending

1772

01:12:25,030 --> 01:12:21,960

the message and we are the recipients

1773

01:12:27,890 --> 01:12:25,040

the message is sent to us are icons

1774

01:12:29,570 --> 01:12:27,900

icons fashioned by the phenomenon and

1775

01:12:32,450 --> 01:12:29,580

sent to us via various sensory

1776

01:12:35,510 --> 01:12:32,460

modalities the difference between our

1777

01:12:38,209 --> 01:12:35,520

respective cultures biologies sensory

1778

01:12:41,689 --> 01:12:38,219

modalities histories dimensional

1779

01:12:44,209 --> 01:12:41,699

existence physical Evolution models of

1780

01:12:45,709 --> 01:12:44,219

Nature and Science Etc may be directly

1781

01:12:47,689 --> 01:12:45,719

responsible for our lack of

1782

01:12:50,630 --> 01:12:47,699

understanding of the phenomenon and its

1783

01:12:51,490 --> 01:12:50,640

message we cannot see what UAP believed

1784

01:12:54,709 --> 01:12:51,500

to be

1785

01:12:57,290 --> 01:12:54,719

iconical similarities in the message

1786

01:12:59,270 --> 01:12:57,300

that is intended for us these stated

1787

01:13:01,970 --> 01:12:59,280

differences directly impact our

1788

01:13:04,550 --> 01:13:01,980

conventions of interpretation in such a

1789

01:13:07,070 --> 01:13:04,560

way as to impair our recognition of the

1790

01:13:09,709 --> 01:13:07,080

similarity between the sign and the

1791

01:13:12,530 --> 01:13:09,719

signified contained within the icons of

1792

01:13:14,990 --> 01:13:12,540

the UAP message further impairing our

1793

01:13:17,270 --> 01:13:15,000

ability to see and understand the

1794

01:13:18,830 --> 01:13:17,280

potential message or pattern

1795

01:13:21,410 --> 01:13:18,840

the difference between the sensory

1796

01:13:24,050 --> 01:13:21,420

modalities of UAP entities and humans

1797

01:13:26,870 --> 01:13:24,060

may be responsible for our inability to

1798

01:13:28,490 --> 01:13:26,880

properly detect the UAP message and

1799

01:13:31,430 --> 01:13:28,500

correspond with them

1800

01:13:33,709 --> 01:13:31,440

this difference may also prevent us from

1801
01:13:37,010 --> 01:13:33,719
correctly interpreting what their icons

1802
01:13:38,990 --> 01:13:37,020
are if we do in fact recognize them in

1803
01:13:41,630 --> 01:13:39,000
this regard recall that we will project

1804
01:13:44,810 --> 01:13:41,640
our own species specific experiences

1805
01:13:46,669 --> 01:13:44,820
onto their icons messages thus

1806
01:13:49,550 --> 01:13:46,679
manifesting the appearance of quote

1807
01:13:50,930 --> 01:13:49,560
unquote absurdity during the human UAP

1808
01:13:53,689 --> 01:13:50,940
interaction

1809
01:13:56,090 --> 01:13:53,699
UFO Abduction cases May exemplify this

1810
01:13:58,430 --> 01:13:56,100
in the sense that the Absurd activities

1811
01:14:00,830 --> 01:13:58,440
or scenes concurrent with abduction

1812
01:14:04,130 --> 01:14:00,840
events could merely be the iconical

1813
01:14:06,470 --> 01:14:04,140

defense mechanism deployed by the UAP to

1814

01:14:10,070 --> 01:14:06,480

protect itself from the subject much

1815

01:14:13,010 --> 01:14:10,080

like the way that fly protects itself

1816

01:14:14,270 --> 01:14:13,020

from Birds by mimicry

1817

01:14:17,990 --> 01:14:14,280

uh

1818

01:14:21,590 --> 01:14:18,000

creeper quipper keeper and Freitas

1819

01:14:24,890 --> 01:14:21,600

suggests that uet's UAP visiting Earth

1820

01:14:26,870 --> 01:14:24,900

would find it necessary to hide

1821

01:14:28,310 --> 01:14:26,880

themselves from our detection mechanisms

1822

01:14:30,470 --> 01:14:28,320

until they have assessed our

1823

01:14:32,630 --> 01:14:30,480

technological level or Potential Threat

1824

01:14:34,970 --> 01:14:32,640

and Hazards they would employ an

1825

01:14:36,290 --> 01:14:34,980

Adaptive multi-level risk program to

1826

01:14:38,689 --> 01:14:36,300

avoid Danger

1827

01:14:41,090 --> 01:14:38,699

low observable stealth such as simple

1828

01:14:43,070 --> 01:14:41,100

camouflage through mimicry which works

1829

01:14:45,290 --> 01:14:43,080

well in nature maybe the technique of

1830

01:14:47,870 --> 01:14:45,300

choice from visiting UAP

1831

01:14:50,990 --> 01:14:47,880

ETI experienced in surveillance

1832

01:14:53,450 --> 01:14:51,000

examples of mimicry techniques are UAP

1833

01:14:56,090 --> 01:14:53,460

ETI entering the atmosphere with either

1834

01:14:58,910 --> 01:14:56,100

the look or trajectory of a meteor or

1835

01:15:01,370 --> 01:14:58,920

hidden within a meteor shower behaving

1836

01:15:04,189 --> 01:15:01,380

like dark meteors without the associated

1837

01:15:06,470 --> 01:15:04,199

Optical signature hiding within an

1838

01:15:09,290 --> 01:15:06,480

artificial or natural cloud or a

1839

01:15:11,570 --> 01:15:09,300

satellite re-entry behaving as pseudo

1840

01:15:14,930 --> 01:15:11,580

Stars sitting stationary over certain

1841

01:15:16,790 --> 01:15:14,940

regions or mimicking man-made aircraft's

1842

01:15:18,950 --> 01:15:16,800

aggregate features

1843

01:15:20,930 --> 01:15:18,960

another possibility is mimicry

1844

01:15:23,510 --> 01:15:20,940

techniques employed for the manipulation

1845

01:15:25,610 --> 01:15:23,520

of human consciousness to induce the

1846

01:15:28,430 --> 01:15:25,620

various manifestations of absurd

1847

01:15:30,649 --> 01:15:28,440

interactions or scenery associated with

1848

01:15:32,930 --> 01:15:30,659

the encounter yet another would be to

1849

01:15:35,390 --> 01:15:32,940

appear as an entity recognizable within

1850

01:15:37,490 --> 01:15:35,400

the target culture as an angel demon or

1851

01:15:38,149 --> 01:15:37,500

deity

1852

01:15:41,350 --> 01:15:38,159

um

1853

01:15:44,090 --> 01:15:41,360

and then uh I'll just wrap it up I guess

1854

01:15:46,189 --> 01:15:44,100

modern engineering has made us familiar

1855

01:15:48,229 --> 01:15:46,199

with display technologies that produce

1856

01:15:50,270 --> 01:15:48,239

three-dimensional images with color

1857

01:15:53,450 --> 01:15:50,280

motion and perspective through physical

1858

01:15:55,370 --> 01:15:53,460

devices we speculate that UAP are

1859

01:15:57,770 --> 01:15:55,380

analogous to these display Technologies

1860

01:16:00,290 --> 01:15:57,780

but utilize a wider range of variables

1861

01:16:02,810 --> 01:16:00,300

to operate on the percipience and

1862

01:16:05,870 --> 01:16:02,820

through them on human culture the long

1863

01:16:07,850 --> 01:16:05,880

time scale in the global nature of the

1864

01:16:09,830 --> 01:16:07,860

effects make it difficult to test

1865

01:16:10,910 --> 01:16:09,840

hypotheses involving such cultural

1866

01:16:13,550 --> 01:16:10,920

effects

1867

01:16:15,470 --> 01:16:13,560

science fiction has familiarized us with

1868

01:16:17,810 --> 01:16:15,480

the concept of machines or beings

1869

01:16:20,689 --> 01:16:17,820

projecting an image of themselves that

1870

01:16:22,310 --> 01:16:20,699

systematically confuses observers one

1871

01:16:24,470 --> 01:16:22,320

could imagine that UAP represent

1872

01:16:26,510 --> 01:16:24,480

physical craft equipped with the means

1873

01:16:28,850 --> 01:16:26,520

to interact both with the surrounding

1874

01:16:31,189 --> 01:16:28,860

atmosphere and with the senses of

1875

01:16:33,649 --> 01:16:31,199

observers in such a way as to convey a

1876

01:16:35,510 --> 01:16:33,659

false image of their real nature

1877

01:16:37,910 --> 01:16:35,520

one could argue that such an object

1878

01:16:39,830 --> 01:16:37,920

could use microwave devices to create

1879

01:16:42,169 --> 01:16:39,840

perceptual hallucinations in the

1880

01:16:44,330 --> 01:16:42,179

witnesses including messages that are

1881

01:16:46,010 --> 01:16:44,340

heard or seen by signal a single

1882

01:16:49,490 --> 01:16:46,020

individual in a group

1883

01:16:51,709 --> 01:16:49,500

even such a complex scheme however fails

1884

01:16:53,810 --> 01:16:51,719

to explain all the reported effects and

1885

01:16:56,570 --> 01:16:53,820

the subsequent Behavior changes in close

1886

01:16:59,090 --> 01:16:56,580

range Witnesses we must assume something

1887

01:17:02,510 --> 01:16:59,100

more the triggering of deep-seated

1888

01:17:05,149 --> 01:17:02,520

processes within their personality the

1889

01:17:07,970 --> 01:17:05,159

question then becomes to what extent are

1890

01:17:10,189 --> 01:17:07,980

these effects evidence of a purposeful

1891

01:17:12,530 --> 01:17:10,199

action of the operators

1892

01:17:14,930 --> 01:17:12,540

to answer this question and to test more

1893

01:17:17,689 --> 01:17:14,940

fully the hypothesis that UAP phenomena

1894

01:17:20,870 --> 01:17:17,699

are both physical and psychic in nature

1895

01:17:23,570 --> 01:17:20,880

we need much better investigations a

1896

01:17:26,510 --> 01:17:23,580

great upgrading of data quality and a

1897

01:17:29,090 --> 01:17:26,520

more informed analysis not only of the

1898

01:17:32,090 --> 01:17:29,100

object being described but of the impact

1899

01:17:34,310 --> 01:17:32,100

of the observation on the witnesses and

1900

01:17:37,070 --> 01:17:34,320

their social environment

1901

01:17:39,169 --> 01:17:37,080

in other words we need to develop a

1902

01:17:41,149 --> 01:17:39,179

multi-disciplinary methodology that

1903

01:17:43,490 --> 01:17:41,159

encompasses all six of the layers we

1904

01:17:46,189 --> 01:17:43,500

have identified and can be applied to

1905

01:17:47,630 --> 01:17:46,199

study as well as to UFO phenomena and

1906

01:17:49,430 --> 01:17:47,640

close encounters with the entities

1907

01:17:51,530 --> 01:17:49,440

associated with them

1908

01:17:54,290 --> 01:17:51,540

such a methodology would open the way to

1909

01:17:56,330 --> 01:17:54,300

the rational testing of hypotheses in an

1910

01:17:59,390 --> 01:17:56,340

important domain that has been sorely

1911

01:18:00,530 --> 01:17:59,400

neglected by mainstream science for too

1912

01:18:01,970 --> 01:18:00,540

long

1913

01:18:05,450 --> 01:18:01,980

wow

1914

01:18:08,090 --> 01:18:05,460

what gave oh you too

1915

01:18:11,209 --> 01:18:08,100

um so man you know like this was present

1916

01:18:12,169 --> 01:18:11,219

presented I believe in Porto so it was

1917

01:18:15,169 --> 01:18:12,179

appropriate that they brought up

1918

01:18:17,350 --> 01:18:15,179

Portugal quite a bit but um back in 2003

1919

01:18:20,270 --> 01:18:17,360

it happens to be where my

1920

01:18:24,050 --> 01:18:20,280

great-grandfather is from

1921

01:18:26,450 --> 01:18:24,060

right very cool yeah so um thanks

1922

01:18:27,830 --> 01:18:26,460

everybody for indulging us I I I hope

1923

01:18:29,510 --> 01:18:27,840

that that was we hope that that was

1924

01:18:31,790 --> 01:18:29,520

interesting for you I think it's a

1925

01:18:33,530 --> 01:18:31,800

fascinating paper and you know that's 20

1926

01:18:34,310 --> 01:18:33,540

years ago and it's all right and it's

1927

01:18:36,649 --> 01:18:34,320

still

1928

01:18:38,689 --> 01:18:36,659

like arguably very ahead of the curve

1929

01:18:41,390 --> 01:18:38,699

when it comes to the the mainstream

1930

01:18:45,410 --> 01:18:41,400

conversation about UAP don't you think

1931

01:18:47,470 --> 01:18:45,420

yeah yes and he has a very unique way of

1932

01:18:49,850 --> 01:18:47,480

in um

1933

01:18:51,520 --> 01:18:49,860

sophisticated way of telling you you

1934

01:18:53,630 --> 01:18:51,530

don't know [h__\h]

1935

01:18:55,490 --> 01:18:53,640

[Laughter]

1936

01:18:58,070 --> 01:18:55,500

the like all these different things

1937

01:18:59,810 --> 01:18:58,080

could be not what you think and and it's

1938

01:19:05,270 --> 01:18:59,820

a

1939

01:19:07,070 --> 01:19:05,280

most is is something I never thought

1940

01:19:09,530 --> 01:19:07,080

about before which is learning with your

1941

01:19:11,990 --> 01:19:09,540

eyes learning visually you know I've

1942

01:19:14,090 --> 01:19:12,000

I've never actually considered that

1943

01:19:16,729 --> 01:19:14,100

before no what if

1944

01:19:21,290 --> 01:19:16,739

you know whatever other entity exists

1945

01:19:24,050 --> 01:19:21,300

like learns with its ears or its smell

1946

01:19:26,510 --> 01:19:24,060

you know like and how do you communicate

1947

01:19:28,729 --> 01:19:26,520

with somebody if that's the case like I

1948

01:19:31,130 --> 01:19:28,739

can make you smell something really bad

1949

01:19:33,350 --> 01:19:31,140

but I can't really communicate

1950

01:19:35,209 --> 01:19:33,360

what I want to get across to you you

1951

01:19:37,370 --> 01:19:35,219

know what I mean oh absolutely and

1952

01:19:39,590 --> 01:19:37,380

similarly it could you know could be

1953

01:19:41,630 --> 01:19:39,600

happening here maybe there's however

1954

01:19:44,390 --> 01:19:41,640

they learned is a completely different

1955

01:19:47,570 --> 01:19:44,400

than visually so and it could be sending

1956

01:19:49,970 --> 01:19:47,580

signals to us in a form of which you

1957

01:19:52,669 --> 01:19:49,980

know they've learned to have learned

1958

01:19:54,530 --> 01:19:52,679

and we haven't so we don't recognize it

1959

01:19:56,570 --> 01:19:54,540

or whatever you know

1960

01:19:58,010 --> 01:19:56,580

you know what's that reminds me of

1961

01:20:00,530 --> 01:19:58,020

something and you're absolutely right

1962

01:20:02,209 --> 01:20:00,540

and it's fascinating I I'm reminded of

1963

01:20:05,030 --> 01:20:02,219

and this is a little bit of a

1964

01:20:08,750 --> 01:20:05,040

controversial Source here but um

1965

01:20:10,970 --> 01:20:08,760

um David Jacobs right the the abduction

1966

01:20:13,070 --> 01:20:10,980

researcher for lack of a better term

1967

01:20:15,350 --> 01:20:13,080

who's now retired

1968

01:20:17,450 --> 01:20:15,360

um he wrote I believe it was in Walking

1969

01:20:19,130 --> 01:20:17,460

Among Us which was his the last book

1970

01:20:23,390 --> 01:20:19,140

that he published

1971

01:20:25,729 --> 01:20:23,400

um he was writing about accounts

1972

01:20:26,410 --> 01:20:25,739

of of

1973

01:20:29,570 --> 01:20:26,420

um

1974

01:20:32,930 --> 01:20:29,580

abductees people being taken to an

1975

01:20:38,209 --> 01:20:32,940

environment and being

1976

01:20:42,130 --> 01:20:38,219

um made to attempt uh telepathy with

1977

01:20:46,250 --> 01:20:42,140

um what Jacobs believed were like hybrid

1978

01:20:49,490 --> 01:20:46,260

uh uh you know mixed beings that were

1979

01:20:50,990 --> 01:20:49,500

somewhat human right and um that may

1980

01:20:53,750 --> 01:20:51,000

have had some other thing and so you

1981

01:20:56,030 --> 01:20:53,760

know David Jacobs like really went into

1982

01:20:58,070 --> 01:20:56,040

the land of speculation with a lot of

1983

01:21:00,410 --> 01:20:58,080

the data that he got and a lot of people

1984

01:21:03,590 --> 01:21:00,420

including myself think that he had a lot

1985

01:21:05,689 --> 01:21:03,600

of great data but he was really not so

1986

01:21:07,189 --> 01:21:05,699

great at analyzing that data and that's

1987

01:21:09,410 --> 01:21:07,199

something that you know a lot of people

1988

01:21:11,930 --> 01:21:09,420

deal with and it's a lot like what what

1989

01:21:13,850 --> 01:21:11,940

valet and and and Davis are talking

1990

01:21:17,030 --> 01:21:13,860

about in this paper you know the problem

1991

01:21:21,050 --> 01:21:17,040

of of of when we anthropomorphize things

1992

01:21:23,030 --> 01:21:21,060

or or we we we shift you know these what

1993

01:21:24,410 --> 01:21:23,040

what's intended in a message so for

1994

01:21:30,470 --> 01:21:24,420

example

1995

01:21:32,570 --> 01:21:30,480

um uh Jacobs was describing how an

1996

01:21:34,130 --> 01:21:32,580

abductee reported that they were being

1997

01:21:37,250 --> 01:21:34,140

tasked

1998

01:21:42,290 --> 01:21:37,260

um to to sit opposite this this

1999

01:21:45,649 --> 01:21:42,300

perceived hybrid and and asked to try to

2000

01:21:48,770 --> 01:21:45,659

communicate the message of of how you

2001

01:21:51,709 --> 01:21:48,780

peel an orange to the hybrid who had

2002

01:21:56,930 --> 01:21:51,719

never seen an orange before all right

2003

01:21:59,209 --> 01:21:56,940

and and they Jacobs in the book is like

2004

01:22:01,310 --> 01:21:59,219

it's absurd what these these things do

2005

01:22:04,070 --> 01:22:01,320

like why like why would they do that

2006

01:22:05,930 --> 01:22:04,080

that's so dumb and then and I was in

2007

01:22:07,610 --> 01:22:05,940

like and and I was thinking to myself

2008

01:22:09,350 --> 01:22:07,620

like what's so dumb about that and then

2009

01:22:12,410 --> 01:22:09,360

he goes why wouldn't you just have an

2010

01:22:14,209 --> 01:22:12,420

orange there she could just show her and

2011

01:22:17,030 --> 01:22:14,219

like I was thinking like dude you are

2012

01:22:19,490 --> 01:22:17,040

like profoundly missing the point here

2013

01:22:21,410 --> 01:22:19,500

this is not about oranges dude I'm

2014

01:22:23,930 --> 01:22:21,420

pretty sure about that you know I might

2015

01:22:26,209 --> 01:22:23,940

be like mixing up the messages myself

2016

01:22:29,030 --> 01:22:26,219

like I you know I can't pretend to know

2017

01:22:31,790 --> 01:22:29,040

for sure but I'm pretty sure that

2018

01:22:34,010 --> 01:22:31,800

exercise was not about like fruit

2019

01:22:35,990 --> 01:22:34,020

topology you know what I mean at least

2020

01:22:37,910 --> 01:22:36,000

and kind of at least in a

2021

01:22:40,250 --> 01:22:37,920

straightforward manner of explaining how

2022

01:22:42,110 --> 01:22:40,260

to need an orange right right but but

2023

01:22:45,110 --> 01:22:42,120

it's fascinating because you know like

2024

01:22:47,390 --> 01:22:45,120

the difference you know the the task was

2025

01:22:49,990 --> 01:22:47,400

like imagine the orange in your mind and

2026

01:22:53,090 --> 01:22:50,000

try to communicate the you know the

2027

01:22:56,030 --> 01:22:53,100

iconography of of doing this almost like

2028

01:22:57,590 --> 01:22:56,040

a gif right and and it's fascinating

2029

01:23:00,169 --> 01:22:57,600

that they're writing this 20 years ago

2030

01:23:01,910 --> 01:23:00,179

because you know there are lots and lots

2031

01:23:04,270 --> 01:23:01,920

of accounts of people being

2032

01:23:07,370 --> 01:23:04,280

telepathically Community communicated

2033

01:23:09,050 --> 01:23:07,380

GIF like imagery

2034

01:23:12,350 --> 01:23:09,060

um that seems to be you know like

2035

01:23:14,570 --> 01:23:12,360

telepathic shorthand you know and I

2036

01:23:16,790 --> 01:23:14,580

think that that's I I think that that's

2037

01:23:19,070 --> 01:23:16,800

a fascinating topic like the language of

2038

01:23:21,649 --> 01:23:19,080

you know what are there like

2039

01:23:24,110 --> 01:23:21,659

International or your Interstellar

2040

01:23:26,630 --> 01:23:24,120

standards in telepathy like like how

2041

01:23:28,850 --> 01:23:26,640

much like and like how much are they

2042

01:23:32,689 --> 01:23:28,860

having to these others how much are they

2043

01:23:35,750 --> 01:23:32,699

having to reach towards our towards our

2044

01:23:37,430 --> 01:23:35,760

cultural understandings right right you

2045

01:23:38,510 --> 01:23:37,440

know because like so much of what

2046

01:23:40,010 --> 01:23:38,520

they're talking about here in terms of

2047

01:23:42,110 --> 01:23:40,020

cloaking and mimicry and things like

2048

01:23:44,149 --> 01:23:42,120

that you know if we were time traveling

2049

01:23:46,370 --> 01:23:44,159

back you know people comment on this

2050

01:23:48,410 --> 01:23:46,380

like Mike Masters and other figures like

2051

01:23:50,149 --> 01:23:48,420

this and say like you know if we went

2052

01:23:52,910 --> 01:23:50,159

back to the 1700s if we had a time

2053

01:23:54,709 --> 01:23:52,920

machine we went back to the 1700s we

2054

01:23:57,890 --> 01:23:54,719

could probably pull off some pretty

2055

01:23:59,689 --> 01:23:57,900

perfect crimes much like uaps do now

2056

01:24:01,790 --> 01:23:59,699

with us where it's like well where's all

2057

01:24:04,310 --> 01:24:01,800

you know where's the physical evidence

2058

01:24:06,229 --> 01:24:04,320

etc etc however the thing that we would

2059

01:24:08,630 --> 01:24:06,239

probably get hung up on if we were to

2060

01:24:10,490 --> 01:24:08,640

time travel back to the 1700s would be a

2061

01:24:12,229 --> 01:24:10,500

lot of the cultural trappings because

2062

01:24:14,270 --> 01:24:12,239

we'd look weird we wouldn't know the

2063

01:24:16,370 --> 01:24:14,280

lingo we wouldn't know you know what I

2064

01:24:18,950 --> 01:24:16,380

mean we wouldn't know verbal shorthand

2065

01:24:21,350 --> 01:24:18,960

for certain things we'd have like a like

2066

01:24:23,450 --> 01:24:21,360

a vastly different version of English

2067

01:24:24,950 --> 01:24:23,460

that we'd be using for you know assuming

2068

01:24:27,590 --> 01:24:24,960

that we're going to pull off the perfect

2069

01:24:29,149 --> 01:24:27,600

crime in an English location right I

2070

01:24:30,950 --> 01:24:29,159

mean just go back and watch old movies

2071

01:24:34,250 --> 01:24:30,960

and and how they talk in those movies

2072

01:24:35,870 --> 01:24:34,260

you know yeah well Jay I I guess we

2073

01:24:38,290 --> 01:24:35,880

ought to get started out on this UFO

2074

01:24:40,790 --> 01:24:38,300

investigation huh

2075

01:24:42,310 --> 01:24:40,800

Transit they called it the Transatlantic

2076

01:24:45,590 --> 01:24:42,320

accent yeah right

2077

01:24:47,149 --> 01:24:45,600

yeah so yeah it would be like that yeah

2078

01:24:50,810 --> 01:24:47,159

and then they'd have a article probably

2079

01:24:53,209 --> 01:24:50,820

in the newspaper that time man claims to

2080

01:24:55,790 --> 01:24:53,219

uh have traveled time and brings this

2081

01:24:59,030 --> 01:24:55,800

message and it would be us you know yeah

2082

01:25:00,590 --> 01:24:59,040

and like lan lan brings up in the chat

2083

01:25:03,169 --> 01:25:00,600

apparently a grave played a recorder

2084

01:25:04,970 --> 01:25:03,179

flute with by putting it up to its nose

2085

01:25:06,950 --> 01:25:04,980

I haven't heard that story or account I

2086

01:25:09,290 --> 01:25:06,960

think that's great I remember one one

2087

01:25:11,330 --> 01:25:09,300

story that I really liked it was an

2088

01:25:13,310 --> 01:25:11,340

account of like somebody being visited

2089

01:25:16,850 --> 01:25:13,320

by I believe it was a Men In Black

2090

01:25:19,910 --> 01:25:16,860

situation and like the Men in Black

2091

01:25:23,030 --> 01:25:19,920

um was sat down at the kitchen table and

2092

01:25:24,410 --> 01:25:23,040

was and was you know talking to to the

2093

01:25:26,810 --> 01:25:24,420

person in the house and the and the

2094

01:25:29,930 --> 01:25:26,820

person offered offered the Men in Black

2095

01:25:32,810 --> 01:25:29,940

like um like uh like

2096

01:25:36,950 --> 01:25:32,820

um a Jello like a little Jello container

2097

01:25:40,729 --> 01:25:36,960

right and and what and the thing that

2098

01:25:42,169 --> 01:25:40,739

that was strange among the many other

2099

01:25:44,990 --> 01:25:42,179

strange things with his Men In Black

2100

01:25:46,970 --> 01:25:45,000

encounter was that the Men in Black

2101

01:25:51,169 --> 01:25:46,980

um looked at the jello and then tried to

2102

01:25:53,270 --> 01:25:51,179

drink it instead of instead of using you

2103

01:25:55,610 --> 01:25:53,280

know a spoon or whatever and that the

2104

01:25:57,290 --> 01:25:55,620

person was like whoa and first of all I

2105

01:25:58,790 --> 01:25:57,300

mean like you know there are other asp

2106

01:26:02,350 --> 01:25:58,800

effects of that but I just love that

2107

01:26:09,709 --> 01:26:05,169

yeah

2108

01:26:11,570 --> 01:26:09,719

you're going to go back in time and try

2109

01:26:13,370 --> 01:26:11,580

to pull off the Perfect Crime you know

2110

01:26:15,290 --> 01:26:13,380

watch your table manners that would be

2111

01:26:17,390 --> 01:26:15,300

one takeaway yeah from our show today

2112

01:26:19,729 --> 01:26:17,400

for sure yeah it sure is like throws a

2113

01:26:21,290 --> 01:26:19,739

wrench into everything right they would

2114

01:26:23,090 --> 01:26:21,300

have a head start if they're involved in

2115

01:26:24,590 --> 01:26:23,100

our construction if they were involved

2116

01:26:26,030 --> 01:26:24,600

in our construction I would I would

2117

01:26:27,770 --> 01:26:26,040

think at that point they would know how

2118

01:26:31,729 --> 01:26:27,780

to communicate with us in any way they

2119

01:26:33,950 --> 01:26:31,739

prefer I would think yep yeah that's a

2120

01:26:36,110 --> 01:26:33,960

really great Point surf's like yeah I

2121

01:26:39,530 --> 01:26:36,120

mean and that's that's incredibly

2122

01:26:42,290 --> 01:26:39,540

possible you know I mean

2123

01:26:44,390 --> 01:26:42,300

yeah and and also you know there's

2124

01:26:46,729 --> 01:26:44,400

there's also the the time loopy effect

2125

01:26:49,370 --> 01:26:46,739

where like if Mike Masters is right

2126
01:26:52,550 --> 01:26:49,380
and a lot of these beings are us from

2127
01:26:55,129 --> 01:26:52,560
the future then you know

2128
01:26:58,010 --> 01:26:55,139
who who's to say that you know what

2129
01:27:00,050 --> 01:26:58,020
about the time Paradox of them of our

2130
01:27:02,209 --> 01:27:00,060
future descendants coming back to help

2131
01:27:04,310 --> 01:27:02,219
found our civilization in the first

2132
01:27:06,530 --> 01:27:04,320
place or something like that right yeah

2133
01:27:08,450 --> 01:27:06,540
um it gets really really tricky when we

2134
01:27:09,410 --> 01:27:08,460
think about things like that but you

2135
01:27:12,470 --> 01:27:09,420
know

2136
01:27:14,810 --> 01:27:12,480
um I I think that there's probably

2137
01:27:17,090 --> 01:27:14,820
I think that there's probably more to it

2138
01:27:19,189 --> 01:27:17,100

than just Time Travelers I think that

2139

01:27:21,709 --> 01:27:19,199

it's very possible that that someone

2140

01:27:23,450 --> 01:27:21,719

develops time travel in the future and

2141

01:27:25,490 --> 01:27:23,460

that we we could have time travelers

2142

01:27:27,169 --> 01:27:25,500

around us now but I don't think that it

2143

01:27:28,490 --> 01:27:27,179

necessarily explains everything what do

2144

01:27:31,310 --> 01:27:28,500

you think Sean

2145

01:27:33,530 --> 01:27:31,320

uh that's a really hard question but the

2146

01:27:34,970 --> 01:27:33,540

thing about time travelers is that you

2147

01:27:37,310 --> 01:27:34,980

can kind of

2148

01:27:39,649 --> 01:27:37,320

um you can start to think about how it's

2149

01:27:43,250 --> 01:27:39,659

possible that way right like I can't

2150

01:27:44,990 --> 01:27:43,260

imagine how uh life grows up on a

2151
01:27:47,930 --> 01:27:45,000
different planet and how that happens

2152
01:27:49,490 --> 01:27:47,940
like I can't even fathom that and to try

2153
01:27:51,350 --> 01:27:49,500
to think of something that would be so

2154
01:27:52,610 --> 01:27:51,360
completely different from you just blows

2155
01:27:54,229 --> 01:27:52,620
your brain

2156
01:27:56,450 --> 01:27:54,239
but when you think about time travelers

2157
01:27:58,370 --> 01:27:56,460
you can think about the technology that

2158
01:28:00,530 --> 01:27:58,380
it would take to do something like that

2159
01:28:03,169 --> 01:28:00,540
and although you know it may not exist

2160
01:28:04,850 --> 01:28:03,179
right now theoretically a lot of those

2161
01:28:06,890 --> 01:28:04,860
things are possible you know like

2162
01:28:09,350 --> 01:28:06,900
wormholes

2163
01:28:11,930 --> 01:28:09,360

um you know traveling through time and

2164

01:28:14,270 --> 01:28:11,940

you know so

2165

01:28:16,129 --> 01:28:14,280

you know in the way Masters puts it with

2166

01:28:18,890 --> 01:28:16,139

our body would evolve naturally over

2167

01:28:22,550 --> 01:28:18,900

time looks a lot like it would be like

2168

01:28:25,850 --> 01:28:22,560

what great aliens look like so you know

2169

01:28:31,010 --> 01:28:28,490

you know but but then you know you gotta

2170

01:28:33,590 --> 01:28:31,020

I at least start to think about people's

2171

01:28:35,930 --> 01:28:33,600

personal encounters including my own and

2172

01:28:38,510 --> 01:28:35,940

how much it just doesn't make sense for

2173

01:28:40,930 --> 01:28:38,520

somebody to travel through time to for

2174

01:28:45,410 --> 01:28:40,940

that interaction yeah

2175

01:28:46,910 --> 01:28:45,420

you know so so it but it would make more

2176
01:28:48,590 --> 01:28:46,920
sense and you know in regards to other

2177
01:28:51,350 --> 01:28:48,600
things like worldly Affairs like right

2178
01:28:53,810 --> 01:28:51,360
now on the brink of World War III like

2179
01:28:55,550 --> 01:28:53,820
you know of a group of brilliant

2180
01:28:57,169 --> 01:28:55,560
scientists survived that right maybe

2181
01:28:59,090 --> 01:28:57,179
they want to try to go back in time and

2182
01:29:01,669 --> 01:28:59,100
save everything or change history or

2183
01:29:03,950 --> 01:29:01,679
whatever sure you know so absolutely I

2184
01:29:05,330 --> 01:29:03,960
don't know but yeah uh there's there's

2185
01:29:06,830 --> 01:29:05,340
so many arguments for everything the

2186
01:29:10,010 --> 01:29:06,840
universe is so big we've heard it so

2187
01:29:12,890 --> 01:29:10,020
many times like 100 you know anything

2188
01:29:15,110 --> 01:29:12,900

could be anywhere and

2189

01:29:16,610 --> 01:29:15,120

you know it's just like if we'll ever

2190

01:29:19,129 --> 01:29:16,620

find it or if we're ever meant to find

2191

01:29:20,510 --> 01:29:19,139

it or if we have the ability to find it

2192

01:29:22,490 --> 01:29:20,520

you know

2193

01:29:26,870 --> 01:29:22,500

so

2194

01:29:28,430 --> 01:29:26,880

no idea but I'm open to pretty much

2195

01:29:29,030 --> 01:29:28,440

anything

2196

01:29:32,090 --> 01:29:29,040

yeah

2197

01:29:33,890 --> 01:29:32,100

me too man I agree with you I've seen so

2198

01:29:35,629 --> 01:29:33,900

so many great points come up in the chat

2199

01:29:37,790 --> 01:29:35,639

today and it's it's I'm just really

2200

01:29:39,649 --> 01:29:37,800

happy to be able to to spend this time

2201
01:29:41,930 --> 01:29:39,659
with you and everybody around here this

2202
01:29:43,310 --> 01:29:41,940
is yeah I see and I think that like

2203
01:29:45,470 --> 01:29:43,320
going through some of these classic

2204
01:29:47,750 --> 01:29:45,480
cases like the Stringfield last week and

2205
01:29:51,229 --> 01:29:47,760
and going through the six layer dock by

2206
01:29:52,970 --> 01:29:51,239
valet and and Davis is is really I think

2207
01:29:55,010 --> 01:29:52,980
it's really great I think it's it's

2208
01:29:56,990 --> 01:29:55,020
really helpful to do it's it's it's

2209
01:29:59,270 --> 01:29:57,000
thought provoking for me and the act of

2210
01:30:00,950 --> 01:29:59,280
doing it and like I I hope that other

2211
01:30:03,290 --> 01:30:00,960
people get a kick out of it too because

2212
01:30:05,750 --> 01:30:03,300
I'm really enjoying this stuff yeah yeah

2213
01:30:07,729 --> 01:30:05,760

and I like it too it forces me to sit on

2214

01:30:09,709 --> 01:30:07,739

and be patient and think about it you

2215

01:30:12,649 --> 01:30:09,719

know versus just like reading it with

2216

01:30:17,209 --> 01:30:12,659

ADHD and kind of taking some of it in

2217

01:30:18,890 --> 01:30:17,219

but not all of it you know so yeah so no

2218

01:30:20,689 --> 01:30:18,900

that's good um I know you got to get

2219

01:30:24,669 --> 01:30:20,699

going I'm gonna actually end this show

2220

01:30:27,110 --> 01:30:24,679

with a new song Hey awesome all right

2221

01:30:28,669 --> 01:30:27,120

so cool man that's about three and a

2222

01:30:30,830 --> 01:30:28,679

half minutes anybody's interested check

2223

01:30:33,350 --> 01:30:30,840

it out if if you're not that's fine too

2224

01:30:35,689 --> 01:30:33,360

excellent uh yeah with that being said I

2225

01:30:37,910 --> 01:30:35,699

guess we'll check you next week

2226

01:30:40,370 --> 01:30:37,920

maybe we'll have a guess maybe we won't

2227

01:30:42,709 --> 01:30:40,380

we'll figure it out yeah we'll figure it

2228

01:30:45,110 --> 01:30:42,719

out oh and um I don't know if you saw

2229

01:30:47,629 --> 01:30:45,120

but I had like along the conference

2230

01:30:49,790 --> 01:30:47,639

scheme uh that's next week along the

2231

01:30:53,090 --> 01:30:49,800

conference schedule we have Kurt J

2232

01:30:54,290 --> 01:30:53,100

mungle from theories of everything and I

2233

01:30:55,610 --> 01:30:54,300

just I just announced that Brandon

2234

01:30:57,050 --> 01:30:55,620

fugo's going to be joining us as well

2235

01:30:58,790 --> 01:30:57,060

that just came up in the last time oh

2236

01:31:00,110 --> 01:30:58,800

it's nice which is going to be awesome

2237

01:31:01,669 --> 01:31:00,120

so he's gonna be in channel for some

2238

01:31:03,169 --> 01:31:01,679

History Channel stuff so anyway

2239

01:31:04,910 --> 01:31:03,179

in-person tickets for that are already

2240

01:31:06,350 --> 01:31:04,920

sold out but there's still live streams

2241

01:31:08,570 --> 01:31:06,360

around I just wanted to mention that as

2242

01:31:11,450 --> 01:31:08,580

like a you know print for our audience

2243

01:31:14,030 --> 01:31:11,460

absolutely yeah yeah no problem it'll be

2244

01:31:19,330 --> 01:31:14,040

a great show everybody check it out and

2245

01:31:27,860 --> 01:31:22,850

absolutely see you later everybody peace

2246

01:31:42,950 --> 01:31:39,070

[Music]

2247

01:31:45,890 --> 01:31:42,960

let's imagine for a second

2248

01:31:47,110 --> 01:31:45,900

the weight of the world is so heavy that

2249

01:31:49,850 --> 01:31:47,120

you left it

2250

01:31:53,810 --> 01:31:49,860

catching my breath to the very last

2251
01:31:57,169 --> 01:31:53,820
document the evidence built along with

2252
01:31:59,090 --> 01:31:57,179
years of neglect and whether I'm wrong

2253
01:32:02,030 --> 01:31:59,100
or right

2254
01:32:03,890 --> 01:32:02,040
it's debated while objects flash through

2255
01:32:07,790 --> 01:32:03,900
the light

2256
01:32:11,770 --> 01:32:07,800
some won't even take your eyesight

2257
01:32:14,030 --> 01:32:11,780
something so dark come from the light

2258
01:32:20,410 --> 01:32:14,040
as I swim

2259
01:32:27,310 --> 01:32:23,290
I'll know that's the best part

2260
01:32:33,950 --> 01:32:27,320
[Music]

2261
01:32:38,570 --> 01:32:35,350
oh

2262
01:32:39,680 --> 01:32:38,580
mistakes made when they're all fully

2263
01:32:44,090 --> 01:32:39,690

open doors

2264

01:32:45,649 --> 01:32:44,100

[Music]

2265

01:32:47,950 --> 01:32:45,659

built

2266

01:32:50,990 --> 01:32:47,960

with a different law

2267

01:32:53,930 --> 01:32:51,000

[Music]

2268

01:32:55,950 --> 01:32:53,940

well none makes sense that I feel it in

2269

01:32:59,830 --> 01:32:55,960

my core

2270

01:33:04,000 --> 01:32:59,840

[Music]

2271

01:33:08,470 --> 01:33:04,010

as I swim through the Stars

2272

01:33:15,790 --> 01:33:11,950

oh no that's the best part

2273

01:33:15,800 --> 01:33:24,430

as I swing swim through the Stars

2274

01:33:40,270 --> 01:33:28,080

I don't know that's the best part

2275

01:33:43,080 --> 01:33:40,280

[Music]

2276

01:33:47,890 --> 01:33:43,090

I don't know it's the best part

2277

01:34:15,709 --> 01:33:47,900

[Music]

2278

01:34:33,430 --> 01:34:18,020

thank you